SLUG & LETTUCE #48

c/o Christine Boarts ▪ PO Box 2067 ▪ Peter Stuy. Stn. ▪ NYC, NY 10009-8914

Some Thoughts

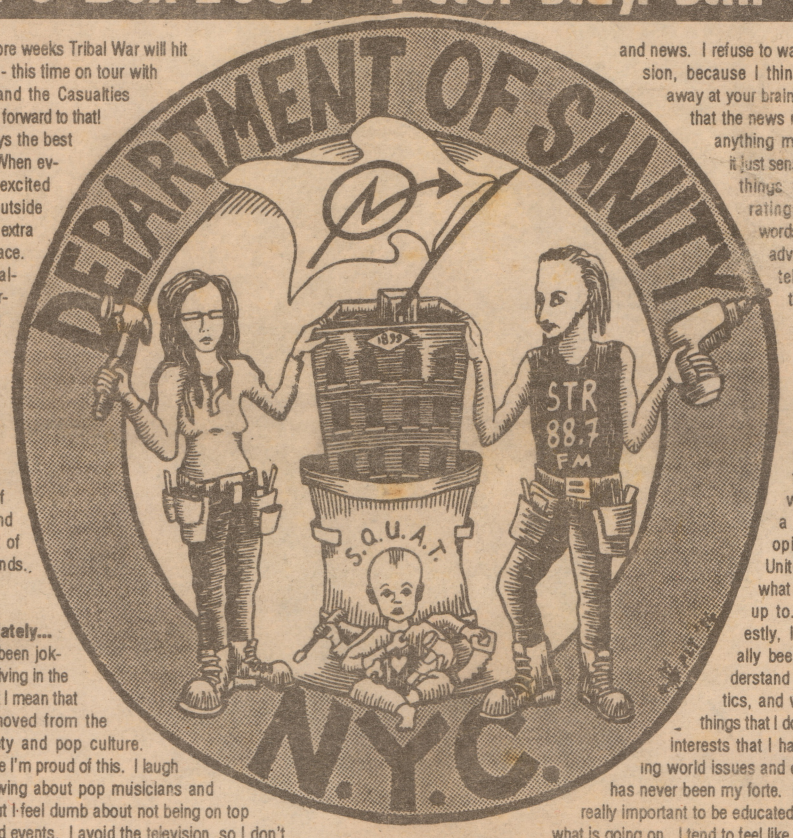
On The Road...

January led me on tour with Kilara, south to Miami. It was completely amazing to escape winter just a few days after Christmas and find myself driving across Florida with the windows down in the hot blazing sun! I had a small personal revelation: that while I love the changing four seasons, I absolutely hate winter. Every year I get depressed and fall into a hibernation mode of low energy. Not only do I find myself lethargic, but there is just not enough day light. The sun is not strong enough and the days are too short. A few weeks in the heart of the south fixed me right up. I basqued in the sun while I drove on and one, and I loved life. The tour was great! I love Kilara and it was awesome to get to see them every night! Yes, when you spent 2 1/2 weeks with a band, you get totally biased in your like of them. But then again, there is something to be said for getting to do that with a band that you really enjoy. Seeing the in's and out's, up's and down's, and becoming a part of a pulsing beat. When you find every night that you want to hear more of the band that you see every night - then I think that is a pretty good thing! As it is I still can't get enough of these guys. Their sound is heavy and it rocks with powerful drums and multiple layers of vocals flowing together.

Kilara played a bunch of shows with Catharsis and Ascension, which was awesome. Catharsis have become a new favorite as well. They have a mammoth sound with a furious double bass drum that fills me with a frenzy! I had a good time traveling with a group like this cause it gave us some additional companionship on the road. All in all the tour was a success, and most of all - it was a lot of fun! Just when we got to a dismal venue, I would find a freshly drawn Hickey Heart, meaning that super K Karoline (the roadie) had been there just before me and that always gave me a renewed bit of enthusiasm as I followed in her footsteps. It was cool to be in some new places that I'd never been. Birmingham reminded me a lot of Pittsburgh. In Biloxi we went to the Little House Trailer Park, where they have shows! It's the most incredible sight! The family has two (large) trailers: one for living and one for the kids and for shows. They also cook up a massive amount of food and encourage road-starved bands to indulge in a french-toast eating contest! It was all totally unreal and a good overdose in southern charm! I was sad to see it all come to an end when we came back to winter in the north. It took awhile to readjust to the seasons. I've been trying to remember those things that I like about winter - curling up and reading a lot. But now I've already got my sights set on spring, which is slowly, or maybe quickly, considering that we really haven't even had winter yet (as in snow), making it's way here!

Photo-wise a very lame thing happened. I ruined 4 rolls of the 6 from the Kilara tour while I was developing them. Even though 2 rolls are better than nothing - I lost most of the pictures, which was a huge disappointment - and consequently there is a serious lack of photos in this issue. Sorry.

In a few more weeks Tribal War will hit the road again - this time on tour with the Varukers and the Casualties and I'm looking forward to that! Spring is always the best time of year. When everyone gets excited about being outside again, with an extra smile on their face. And bands always start touring, bringing new life to the city which is exciting. This time, rather than staying put in NYC, I get to check out a bunch of other places and the excitement of spring and bands. It'll be good!



On my mind lately...

Lately I've been joking a lot about living in the clouds. By that I mean that I am very removed from the norm of society and pop culture. Most of the time I'm proud of this. I laugh about not knowing about pop musicians and movie stars; but I feel dumb about not being on top of current world events. I avoid the television, so I don't ever see the news; but I also don't read the paper. The only time I hear the radio is when I'm in a public place, and these days that too seems to be rare.

I joke about not knowing who certain people are, and of being completely oblivious to all of the in-jokes that the majority of society will understand from the tv or media. When I was in my first year of college everyone was constantly talking about Debbie Gibson. I had no idea who she was and was actually sorta embarrassed about it, since obviously everyone else knew. When I found out who she was, I wasn't embarrassed by my ignorance, I actually thought it ironic that the media has such grips on everyone. A similar thing happened with that bad tv commercial that said "I've fallen and I can't get up": I of course, didn't get the joke for a long while and when I finally (months, if not a year later) see the commercial, I was sorta appalled that such a dumb thing could turn into such a buzz word.

All this came back to my mind lately cause Tim went around all during the Avail/Citizen Fish tour saying and writing "Despite all my rage, I'm still just a rat in a cage". He wrote it in our guest book, and I attributed it to some Tim thing. I was pretty disappointed when I realized it's a pop song from the radio. I did get really into soaking up pop culture and rock of the nineties off the radio while driving around the south. It became a bit of a game to me to get familiar with the pop songs, a few of which I actually liked, and a scary amount of them hold roots in the micro-cosm of punk which I speak so fondly of and hold so dear to my heart. How many people remember, or even know that White Zombie used to live in New York City and play tiny shows at CBGBs? It's probably irrelevant, but since I used to absolutely love them, I find it ironic that with their new stardom many people think they are "from" LA and that their first Geffen record is their first album. Duh. Oh well, like I said, it's irrelevant.

As far as being aquatinted with what is happening in the world, when I worked a proper job with "normal" people, I kept abreast of what was going on. I heard about current events through their discussions and I kept on top of trends and what-not through their talk as well as through the literature which circulates in offices (newspapers and magazines). But for the majority of this year I've been living in the seclusion of punk rock. I rarely leave the house that I sleep and work in. I have the convenience of a vegetable store on the corner and a grocery store 1/2 block away. We make at least a weekly trip into Manhattan to pick up our mail and we go regularly to ABC NO RIO and other shows in the area. But these are pretty isolated and sheltered experiences. I've been perfectly happy with that, and really hadn't even given it any thought as being weird or anything. If anything I've been satisfied at having accomplished some self-sufficient means of existence completely unreliant on the outside world. Yet I suddenly realized that I was living in such a small micro-cosm that I had just about lost touch with the rest of the world. I think that being able to prove that it is possible to live totally out of society and not be a nut case is a positive thing. It proves that you don't have to pay any attention to the mainstream media and the popular culture in order to exist and function.

The one part I have reservations about is current events and news. I refuse to watch the television, because I think that it eats away at your brain. I don't think that the news really tells you anything meaningful and it just sensationalizes on things to get better ratings: In other words it's really just advertising for the television station. I think that public radio is really the purest source of honest information, along with press from overseas who can offer a non-biased opinion on the United States and what the country is up to. Quite honestly, I've never really been able to understand a lot of politics, and with all of the things that I do and all of the interests that I have, researching world issues and current events has never been my forte. But I think it's really important to be educated and aware of what is going on. I tend to feel like I keep abreast of the situation and that even if I don't know the *details* of the war in ex-Yugoslavia, I do have a comprehension of how the political system works and of world politics in general, and so I can usually see and probe for the inequalities and untruths of what is told anyway. The biggest problem that I have with the media is that it is full of lies and untruths and bias. We all need to learn to read, listen and watch critically and take the information a step further and then form an educated opinion.

As far as being on top of pop culture, there is something to be said for learning the rules before you break them - which could probably be translated into being aware of what is going on so as to know what you are working against or to form an alternative to. However, I don't think that it is in anyway necessary or integral to a happy life to know what the media is up to. In fact I think that I can be much happier being ignorant in that sense. It makes me feel really good to be able to exist in a sub-society that does not rely on the mainstream part of society at all. And I am dedicated towards working towards making our sub-community as self-sufficient as possible. If that means doing things our self, or forming our own companies in order to do printing, record pressing, health-care, food growth, etc. - then excellent. I will gladly support a fellow friend in their efforts and take that much more potential away from a big corporation. And if there isn't a fellow friend doing the particular service that I need, I will attempt to find a small, people-oriented company to support and always steer clear or the multi-national corporation.

All of these thoughts were formed one day when I made the big step of leaving the house on foot and taking the subway into the heart of New York City. I say this all funny because for months now I've not done this. Like I said, we go into the city regularly and pick up the mail and do errands, but seldom do I ride the subway anymore, and seldom do I just roam around. When I worked in the city I did this every day and was a part of the daily grind and pulse of the city. I don't miss that at all. Right now I like the fact that I don't have to be a part of that rat race and yet I can technically still live in New York City. In fact, that is why sometimes I don't really think that I live in NYC, and instead I say that I'm just "here".

The attitude I had as I walked around in no hurry, treating myself to a coffee and a browse through my favorite bookstore, was much the same as the attitude I had last winter when I lived in a small cabin a top a mountain and we would make weekly trips to town to get groceries and socialize with the folks at the health food store. Though I didn't do any socializing on my walk, I thought it quite perfect that I was able to take the atmosphere, attitude and outlook of rural living and transplant it into the middle of the city; just what I've been trying to do for so long.

Show Stuff

I've really come to appreciate the 3 band show. I'm used to 4 as normal, and find anything more to be just too much. 3 bands has a good flow to it and I find my energy at it's peak; perhaps it's due to an overabundance of shows combined with very slow running shows. But 6 bands just drags on too long. Even when all the bands are good, I find myself getting bored, distracted and losing interesting in the bands, and that is lame. This feeling gets amplified when you have to travel an hour to get to the show and arrive early. Suddenly going to a show turns into a 10 hour venture!

I find myself back on Long Island at the Huntington VFW, excited to see Milhouse again, and CR for the first time. I really liked CR cause they had good things to say. I've really come to appreciate bands that have something to say. To me it's obvious, but I know that a lot of people complain and say "they're being preachy", and there can sometimes be a fine line. I find it totally exciting and worthwhile when a band takes the time to talk about their lyrics and maybe what their band is about, or trying to say or do (when there is some motive behind it). This voice is very necessary and makes all the difference between just rockin out and creating a performer vs. audience-being-entertained dynamic, and one that communicates and breaks down boundaries into an equal sphere. Since lyrics are usually lost behind the loud music and rasping screams and grunts of most hardcore and punk - one can't expect the words to have impact through a live set, unless the bands takes the step to communicate more directly in between songs. Lyric sheets are important and mandatory within a record (as far as I'm concerned) but having them handy at a show can be great too. A few introductory words before a song can go a long way to get a message out to people. Even when it feels like we're talking to like-minded folks who already know what we're saying and thinking, or if we think that by elaborating we're speaking the obvious or "preaching to the converted" - you never know when there is a new ear out there that is open and receptive to what is happening. These words may open up their eyes and ears, or at least plant a seed. And even if you don't have a big message and agenda, just sharing what exactly is on your mind while you scream and yell makes the people at the show that much more involved with the band.

The first time I went to ABC NO RIO, I was totally taken by SFA cause Brendan talked a bit between songs. It gave a whole new meaning to the angry hard music that I might have other-wised overlooked. I realized that there was much more going on than just music and it was a totally wonderful revelation which kept me involved in the place for another 7 years. I don't forget those moments, and I hold faith and hope in others having similar situations. I still get excited when I see a band that talks about their views, ideas, inspirations, etc. — it sparks my interests and makes a rockin' band all that better; and makes an okay band stand out above the rest and deserve more attention. Likewise a band with a message can back up their ideas with printing information (and action too, of course). Lyric sheets with explanations, free literature and propaganda at shows and a general dispersal of information. More and more bands are setting up small distro tables at shows, selling their stuff and other peoples stuff too. This is awesome to see and should be encouraged more. It's also cool to see people who just set up tables of information and literature and break away from the selling angle and just provide info and resources.

If I see a band and they say nothing, I often feel nothing. If they talk about something, or even if they're just personable and interactive with the "audience" then the barriers are broken down and the people watching the band feel like they are on the same level as the band. To me the equality and approachableness of a band and audience is an obvious foundation for my beliefs and interests in punk rock. It's both a goal and a necessity. This is one of the very reasons why "rock clubs" suck - because they enforce barriers between "us" and "them" and create an "entertainment" arena. Fuck that. I know that some people still look up to a band as icons or role models, and the more popular or out-spoken the less approachable they seem. And while it is good to be inspired by someone, I think it's really important to work towards tearing down those barriers and boundaries and bringing people back to the same level. It's the responsibility of the band and the kids to do this. If a band communicates and makes themselves open, people then feel that they can talk to them as equals (or they should). This is a foundation of DIY punk rock that should be preserved. So when band opens up dialog and people can talk to them and share ideas and spread info, I think that everything takes on a positive as well as a potential for change and action and growth. This is why words and communication are important, because they are the foundation for this entire scene.

I'm making this sound as though I'm only talking about bands that have a social message, and I know that plenty of bands don't have an "agenda" and aren't interested in politics or activism. Even for those bands that aren't trying to change the world, the idea of breaking down barriers and creating equality between each other is totally relevant, as is interacting with the crowd. It's important to realize whatever your motives, agenda or idea — that you don't have to follow any rules - whether it be the PC rules of punk rock or the night club rules of rock and roll. Think about the kind of environment that you want to create and be in and then work towards creating that. And if you play in a bar or a club and follow in the footsteps of every other rock and roll band by sitting in a dressing room drinking beer getting on stage and performing and then you are doing nothing new 'for the scene'. I think that as punks we need to constantly question what is around us and also try to continue to work towards creating environments that we want to be a part of, whether we are in a band or not. That involves communicating and working with other people as well as respect. Then with some thought and motivation — a lot can be possible.

In a lot of ways I'm already thinking it's summer now. Even though I'm still cold and it did snow a few days ago, on a time calendar schedule I've already thinking to July with tours and travel plans, so suddenly those months have been eaten up. Lots of good stuff coming up and I'm excited about all of it. However, since both Neil and I will be on the road in April, and also in June - if mail gets slowed down a little bit, bear with us! —Chris 2/97

BULK RATE
U.S. POSTAGE
PAID
NEW YORK, N.Y.
PERMIT No. 7513

TO:

Slug & Lettuce
PO Box 2067
Peter Stuy. Stn.
NYC, NY 10009-8914
U.S.A.

#48 FREE!
Mar.-Apr. 1997
DONATIONS APPRECIATED!!

POSTAGE RATES & SUBSCRIPTIONS:
Individual copies of S&L are available for 55¢ postage U.S. Subscriptions are available in increments of 55¢ (ie. $1.10=2 conseutive issues, $3.30=6 issues/1year.)
Canada & Mexico single copies: $1 each
Overseas: $1.50 (or 3 IRC's) for each issue.
1-$1.50; 2-$3; 3-$4.50; 4-$6; 5-$7.50; 6-$9
S&L IS FREE, IF YOU WANT TO DISTRO IT, ALL YOU HAVE TO DO IS PAY THE POSTAGE: BULK COPIES of the same issue are sent by Special 4th Class or Surface mail.
U.S. A.: 10 copies are $1.25; 20 copies $1.75; 30 copies $2.25; 40 copies $2.75; 50 copies $3.25.
Canada & Mexico Surface Bulk: 10-$1.50; 20-$3; 40-$5
Worldwide Surface Bulk: 10 copies $3; 20 copies $4; 30 copies $5; 40-50 copies $6; 100 copies $12. For major distribution I can M-Bag aprox. 300 copies for $20.

DONATIONS: Are always appreciated and needed in order to keep Slug & Lettuce functioning and free!!
PRINT-RUN: 8,000
CLASSIFIED ADS: are Free. Keep them short and to the point, space is limited. I probably won't print a review and classified for same thing in one issue. Send a 55¢ SASE and specify if you want a copy with your classified. If you want the most recent issue as well as your ad, then send 2 x 55¢! Depending on when you send in your ad, you may wait awhile to get the issue with your ad.

WORLD DISTRIBUTION: Copies are available from the following places by sending a SASE w/ appropriate postage: (Indicate which issue you would like & what ones you may already have)
Active Distribution/ BM Active/ London/ WC1N 3XX/ UK
Spiral Objective PO Box 126/ Oaklands Park/ South Australia 5046
Southern Black Cross Distro/ c/o PO Box 154/ Tweed Heads NSW 2485/ Australia
Jonte Ekman/ PL 53/ 15141 Lahti/ Finland
Luca Musso/ CP 89/ 27100 Pavia/ Italy
Nabate/ BP 92/ 4000 Liege/ Belgium
Joeri/ Astridlaan 341/ 8310 Brugge/ Belgium
Yves Prigent/ BP 07/ 78110 Le Vesinet/ France.

ADVERTISING RATES:
2 1/2 x 2 1/2" = $10; 2 1/2" x 5"= $20; 2 1/2 x 10" = $40 or 5" x 5" = $40; 5 x 7 1/2" = $60
Deadline for #49 = April 30th 1997
Payment should be cash or payable to Chris Boarts, do not make anything payable to Slug & Lettuce!!

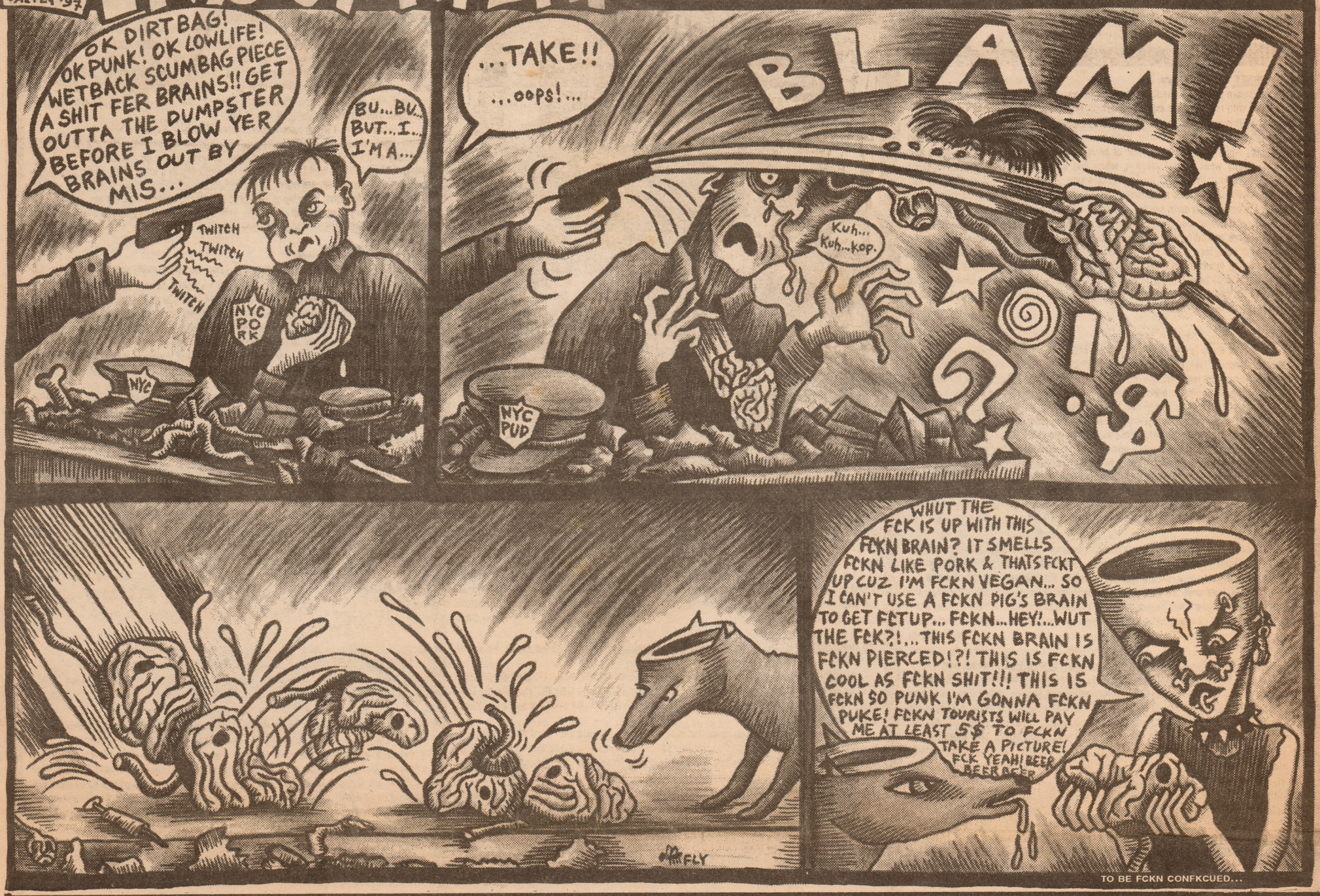
ZERØ CØNTENT

FLY '97

UNFAIR!

PART SIX (PACK)...SCARRING STEW PITT & FORTY THE DIRTY DOGG & SUM KUH KUH KUH KOPS

STEW PITT LOST HIS BRAIN & HIS COOL FCKN HOCK ONE NIGHT LAST YEAR WHEN HE PASST OUT IN GARBAGE...& HE DIDN'T GIVE A FCK UNTIL HE FIGURED OUT THAT HE COULN'T GET FCKTUP WITHOUT A BRAIN SO HE BORROWED A BRAIN FROM FORTY THE DOG WHICH WAS COOL UNTIL FORTY PISST ALL OVER HIM SO HE HAD TO JUMP IN A DUMSTER & ROLLAROUN TO GET RIDUV THE PISSMELL...WHEN A QUAILITY OF LIFE KOP TRIED TO ARREST HIM HE TOLD THE PIG THAT THERE WAS DONUTZ IN THE BOTTOM OF THE DUMSTER & HE MADE A SLICK GETAWAY WHILE THE KOP DOVE FOR THE NUTZ...2 BLOCKS LATER STEW REALIZED THAT HE HAD LOST FORTY'S BRAIN BACK IN THAT DUMSTER & HE SENDS FORTY BACK TO GET IT...MEANWHILE THE KOP IN THE DUMSTER FOUND THE BRAIN & THINKS ITS A DONUT & ANOTHER KOP THINKS HE IS A PUNK (DUBBLE DUH)



TO BE FCKN CONFKCUED...

TRIBAL WAR RECORDS
PO Box 20712
Tompkins Sq. Stn. • NY, NY 10009
Tel/Fax: (718) 383-6522

EAST COAST POGO ATTACK VIDEO VOL. 1: Public Nuisance, Aus Rotten, Mankind, Bristles, 86'd, Blanks 77, Casualties, Broken, The Pist, SST, Submachine, Violent Society + more. 120 min. $11.25ppd
EAST COAST POGO ATTACK VIDEO VOL. 2: Defiance, Broken, Distraught, Aus Rotten, Varukers, Dirt, Public Nuisance, Battalion of Saints, Total Chaos, Final Warning, Braindance, Oxymoron. 120 min. $11.25ppd
CASUALTIES - 120 min. video...$13.25ppd
ANTI-PRODUCT - Blinded By Patriotism 7"...$4ppd
ANTI-FLAG - Die For Your Government CD...$12.25ppd
P.E.A.C.E COMP - Classic Release originally with 55 tracks, now with 5 extra. 2xCD...$16ppd
LOWER CLASS BRATS - Who Writes Your Rules 7"...$5ppd
LOWER CLASS BRATS - A Wrench In The Gear 7"...$5ppd
START A RIOT LP with: Defiance, Aus Rotten, Civil Disobedience, Submachine, The Pist, Code 13, Naked Aggression and more... LP or CD...$7ppd
ENGLISH DOGS - Mad Punx & English Dogs 12" boot...$8ppd
C.R. - The John Lisa LP...$6ppd
HOMOMILITIA -Your Choice, Your Body LP (Poland)...$9
AUS ROTTEN - The System Works For Them LP...$7ppd
CITIZENS ARREST - Colossus LP...$7ppd
DOOM - Fuck Peaceville 2xLP or CD...$10ppd
CHOKEHOLD - Content With Dying LP or CD...$8ppd
HARDSKIN - Hard Nuts & Hard Cunts LP...$10ppd
HYSTERICS - The Kids Love It 7"...$4ppd
HYSTERICS - S/T 7"...$4ppd
BLANKS 77 - Killer Blanks LP...$8/CD...$12ppd
DIRT / MANKIND - split 7"...$4ppd
NEUROSIS - Shortwave Warfare LP...$9ppd
SLUG & LETTUCE- black Coffee Mug...$5ppd
TRIBAL WAR - black Coffee Mug...$5ppd

Send BLANK money orders or cash.
Do not make anything payable to Tribal War or it will be returned. No personal checks.
Prices are ppd in USA- overseas extra.

Send a SASE for a full list of records, shirts, badges etc.

FLAT EARTH RECORDS

WITCHKNOT- "SQUAWK" LP

DOOM

DOOM - "RUSH HOUR OF THE GODS" LP/CD

LOS CRUDOS
"CANCIONES PARA LIBERA NUESTRAS FRONTERAS"
LP (U.S PRESS ON LENGUA ARMADA - GET IT CHEAPER FROM THEM OK?)
EBOLA (uk) - LP SUFFER - EP
SCATHA (u.s press on Crust recs.)
"RESPECT, PROTECT, RE-CONNECT" LP
HEADACHE / RECUSANT SPLIT EP
VR - "DREAMSTATE" LP
WITCHKNOT "SUCK" EP
WHIRLING PIG DERVISH LP
DAMAGE (PRICES POSTPAID)

	UK	EURO / WORLD (SURFACE)	WORLD (AIR)
EP	£2	$4	$5
LP / CD	£5	$10	$12

OR CHEAPER FROM YOURLOCAL D.I.Y. DISTRIBUTION
PAYMENT: WELL CONCEALED CASH

"BRADFORD MUSIC?", P.O BOX 169, BRADFORD, BD7 1YS, UK.

COMING UP NEXT... er.. old age, death.

PROFANE EXISTENCE INTERNATIONAL CONSPIRACY

WINTER 1996

CHILDREN OF THE BARREN WASTELAND 7"	III
DISAGREE/UNGOVERNMENTAL SPLIT 7"	III
MISERY *NEXT TIME* 7"	III
CHRISTDRIVER *EVERYTHING BURNS* CD	VIII
COUNTERBLAST *BALANCE OF PAIN* LP/CD	VIII
FLEAS AND LICE *GLOBAL DESTRUCTION* 12"	VII
ASSRASH/FLEAS AND LICE 7"	III
HIATUS S/T 12"	VII
COPROFILIA 7"	III
S.S.T. *SHUT UP AND DRINK* LP	VIII
PUBLIC NUISANCE *CHEAP SEX AND BOOZE* EP	III
SOY NOT OI! VEGAN COOKBOOK (REPRINTED!)	III
DOOM *FUCK PEACEVILLE* DBL LP / CD	X/VIII
(HEAVY RE-RECORDING OF MOSTLY UNAVAILABLE TRACKS)	
PROFANE EXISTENCE MAGAZINE #29/30 WITH FLEXI	IV
STOKEY PUNX VIDEO WITH S.S.T., DREAD MESSIAH, & COITUS (VHS / NTSC SYSTEM ONLY!)	VIII
STATE OF FEAR *WALLOW IN SQUALOR* EP	III
ASSRASH *SAVE FOR YOUR DOOMED FUTURE* EP	III
CHRISTDRIVER *BLIND* EP	III
DISKONTO *A SHATTERED SOCIETY* EP	III
DEAD SILENCE *HELL., HOW CAN WE MAKE ANY...* EP	III
STATE OFTHE UNION EP	III
MISERY *WHO'S THE FOOL...* LP/CD	VIII
RESIST *IGNORANCE IS BLISS* LP	VII
DEPRIVED & RESIST *FUCK ALL GOVERNMENTS* EP	III
PISSED S/T 7"	III
HIATUS *WAY OF DOOM* EP	III
NAUSEA *EXTINCTION* LP	VIII
DOOM *POLICE BASTARD* EP	III

PE FAR EAST RELEASES

DEFIANCE *EP'S OF DEFIANCE* 3" CD	V
H-100'S S/T 3" CD	V
CATWEAZEL *MONEY AND PAIN REMAIN* 3" CD	V
V/A *HEAVY HARDCORE HEADROOM* CD	VIII
BOMBRAID *ELEGIES OF A CLOSED CHAPTER* 3" CD	V
NAILED DOWN *VIOLENT DISTORTION* 3" CD	V

POSTAGE PAID PRICES

CODE:	II	III	III+	IV	VII	VIII	IX	X
US	$2	$3	$3.5	$4	$7	$8	$9	$10
CAN / MEX	$2	$3.5	$4	$4	$9	$10	$11	$12
WORLD AIR	$4	$5	$5.5	$6	$12	$13	$14	$15

SEND WELL-CONCEALED CASH OR MONEY ORDER • $1 FOR FULL LIST OF OVER 600 D.I.Y. PUNK TITLES
PROFANE EXISTENCE • PO BOX 8722 • MINNEAPOLIS, MN 55408 • USA

BOOKS BOOKS BOOKS

If you've read an inspiring book that you feel is worth recommending, write a review and send it to Slug & Lettuce.

THE JOURNEY by Tom Brown, Jr.

Tom Brown Jr. is an incredible teacher, who has written numerous books about his experiences with nature as an expert woodsman living in complete harmony and balance with nature. This is the fifth in a series about his experiences with an Apache elder. While each book reads as it's own separate book, I think it best to start with the first one, called The Tracker which lays the foundation of being aware of nature: following a track and knowing exactly what animal made it, when and under what conditions. Each book thereafter expands in the area of spirituality, of which The Journey focuses. The first half of the book goes through the lessons of Inner Vision; of finding and using his inner vision to further understand the earth spirits. The second half of the book is focused on a vision and warning of future environmental disasters to come if we do not begin to respect the earth and live our lives accordingly. The writing style is very direct, clear and real. I like how he goes through each lesson, with his doubts and disbelief and solves his own problems through learning experiences. This is about recognizing the temples of the wilderness, following spiritual paths and living in perfect balance and harmony with the earth. I can not recommend his books more highly - after reading them, it is impossible to look at the world the same way. (Berkeley Books)

—Chris

DUMBING US DOWN by John Taylor Gatto

John Taylor Gatto is a New York City public school teacher with a totally revolutionary approach to teaching. He is one of the few people inside the system who is able to question, challenge and perhaps really change the very system of which is a part of. He believes that compulsory state schooling is a life-less waste of time that does nothing but teach children to obey and be but a 'cog in the machine'. "Discovering meaning for yourself, and discovering satisfying purpose for yourself, is a big part of what education is. How this can be done by locking children away from the world is beyond me," says Gatto. He criticized the school system, saying that independent study, time spent alone in solitude, community service, apprenticeships are key assets to really developing the self and providing a foundation for reform of the school system. One of the things I found interesting was the observation that class bells and the limited length of classes teaches children that nothing is important enough to finish, thus promoting indifference. There are so many ways in which children learn mixed messages in school and it's really interesting to see these policies torn apart.

This book rethinks the learning process and what our system calls an education and the words of John Taylor Gatto are well worth some time and thought. *"Whatever an education is, it should make you a unique individual, not a conformist; it should furnish you with an original spirit with which to tackle the big challenges; it should allow you to find values which will be your road map through life; it should make you spiritually rich, a person who loves whatever you are doing, wherever you are, whomever you are with; it should teach you what is important, how to live and how to die."*

—Chris

SEPTEMBER COMMANDO: Gestures of Futility and Frustration by John Yates

Known for his powerful graphic images and slogans, John Yates has assembled a new book with 80 pages of graphics that combine found photos (mostly of a 50s era) with bold text slogans to make a social or political statement. I've always admired and enjoyed his work and this book follows the same lines of approach as Punchline and his last book, and I love this kind of book. However, I think that there were really only 3 or 4 images which really got me excited; where I folded down the pages and wanted to head for a xerox machine to blow them up. Perhaps seeing 80 of these at a time has detracted from the power or perhaps it's the fact that each image follows exactly the same format. John's work overall is totally essential to see, but this new selection didn't impact me with the same power as collections of past. (AK Press)

—Chris

TUNNEL TO CANTO GRANDE by Claribel Alegria & Darwin Flakoll

On July 9, 1990 forty-eight members of Peru's Tupac Amuru Revolutionary Movement (MRTA) were liberated from Lima's infamous Canto Grande prison. Their escape brought to fruition a herculean three year effort by a team of fellow revolutionaries. The MRTA pulled off the clandestine mission without a single casualty.

The MRTA was facing long odds: 48 detainees held in three different units behind immense razor-wire topped walls patrolled by machine gun toting guards. As a last resort the guerrillas decided to hand dig a tunnel into the prison yard from a safehouse in the vicinity. The story of the successful mission is a killer read.

Alegria and Flakoll constructed *Tunnel...* from interviews done with the main figures in the jail break. They chronicle life on both sides of the wall— the hardships faced by the prisoners and the crises of the tunnel diggers. On the inside, the guerrillas had beefs with both the average prisoners and rival guerrilla faction Sendero Luminoso, known for executing perceived enemies. On the outside, the guerrillas faced a flaky membership and betrayal in addition to hundreds of meters of rocky earth.

The MRTA have a top-down decision making process and a militaristic regimentation that repulse me. But then again they are *guerrillas* fighting a real life war against the state. Their story raises questions for anti-authoritarians. How do you sustain a leaderless revolt? Is it OK to be a soldier if you're fighting the state?

The 193 simply written pages of *Tunnel...* whiz by. The story is captivating, the details revealing, and the outcome inspiring. Read it, and check out other titles on Curbstone, a non-profit publisher devoted to writing from Latin American and Latino communities in America. (Curbstone Press, 1996. $12.95)

—Atom

The Great Drug War, and Racial Proposals That Could Make America Safe Again by Arnold S. Trebach

Crackdowns, beatdowns, shakedowns. Welcome to American, 1987 - the great police state. The excuses our country's used to induce hysteria: race, Communism, Satan, and now the Drug War. Hysteria is in full swing. The war against inanimate objects, the one-way war with victims only of the peaceful.

How would you react if you knew that modern age prison camps for children are being run here in America - totally in violation of civil liberties and in most cases considered as kidnapping? How would you react if you knew that you can have your house, car, and all possessions seized for an indefinite amount of time under the presumption of drug trafficking - without a conviction? How would you react if you knew that the government has been supplying marijuana to small groups of people with Glaucoma for years before the 1990s - just so they wouldn't go public with the truth about medicinal uses of marijuana and heroin?

If your punk as fuck, you'd probably be really pissed. Go pick up this book from the library, read it, and riot. (Or start a petition, or join your local NORML division, or whatever you're into...) Every page is impressive in its own right. Highly recommended.
(401 pages. Collier Macmillan)

—Jex

CLASS WARFARE by Noam Chomsky

Class Warfare is the third installment of, what seems to be, an ongoing series of interviews and conversations between David Barsmian and Noam Chomsky. I suppose what one would expect a book published in this kind of interview format would be a somewhat convoluted and choppy read. This book, however, is surprisingly fluid and makes for quite compelling reading, even more so than most conventional novels. The relationship between these two is brilliant: mostly friendly and often full of laughs, but always maintaining a tight intellectual focus and a respect for the seriousness of the topics covered.

For those who aren't familiar, Noam Chomsky is a well known academic and a somewhat lesser known anarchist who will leave anyone in awe of the sheer mass of information he retains. Almost every response herein, as far as I could tell, was not only referenced and accurate, but completely thorough and all done ad verbatim. It's truly startling and I often found myself grinning in disbelief wondering how this is possible.

The topics specifically covered here are really too many to give a list with any kind of accuracy, but Class Warfare does include lengthy thoughts on Israel and Palestine, the rise-to-power of the right-wing in the US, consolidation of corporate power, the bombing of Hiroshima and Nagasaki and the decision of the Atomic bomb, and the Federal Reserve. More generally, Noam Chomsky applied his anarcho-syndicalist ideas to a wide range of economic, political and social situations.

What I found to be of the most interest was his criticisms of corporate domination that's prevalent throughout the entire book. Chomsky talks about trans-national corporations — as opposed to governments — as being the true 'leaders of the land' while still remaining totally unaccountable for their often destructive and oppressive actions by the public. He also goes on to explain how public dollars are funneled into high technology research and ultimately used for massive private profit. And more specifically, how the Pentagon system perpetuates this cash-flow.

One-the-whole, I would have to say that this is among the best books I've read in quite some time. While the topics presented are somewhat difficult and complex, Noam Chomsky and David Barsmian do a great job of taking this high altitude information and giving to the reader so that it's easy to understand. I think a lot of folks, especially young radical types like myself, are really able to benefit by this book. Class Warfare is a sort of intellectual call-to-arms, the kind of book that makes you want to take the pillow from your head and forces you up and off your ass. (175 pages. Common Courage Press/Box 702 CW1/Monroe ME 04951. Send for a free catalog.)

RIVITHEAD by Ben Hamper

This novel is the story of Ben Hamper's (aka "The Rivethead") adult life with a special focus on his multi-year experience working on a General Motors assembly line. In one sense, this is a sort of expose of the conditions and the day to day life in the factory, with all the abuse, exhaustion, and confrontation with unyielding bosses that goes along with it. In another sense, you have Ben Hamper and all that goes along with him: the alcohol abuse, the agoraphobia, the misery, and about the most hilarious sense of humor I've ever read. While being smothered by his own pitiful existence, Ben emerges with a crass, tortured working class sarcasm that probably reflects the beliefs of many middle aged stiffs, but is rarely caught on paper.

From the top of the pile, when GM wages were high and jobs were secure, to the mass layoffs and eventual shutdown of the Flint, MI. plant, Ben's life fluctuates with the tides and decisions of this automotive giant. H also writes of a dozen or so—and the unspoken thousands, as well—coworkers whose lives are all dramatically changed by GM, most often for the worse.

Don't expect some serious academic study here: this book is by no means formal. It's more humorous than anything else, but it will not leave you empty. Probably more so than most traditional "studies", there's a social value here that, due to some deep-digging honesty, will wind up teaching you an awful lot about work and life.

I'd first suggest your local library—and the book is somewhat popular—but if that fails try your local bookstore. But do tract this down at all costs. (Warner Books)

—Alex Coughlin

LIVING MY LIFE by Emma Goldman

A fucking inspiration anyway you want to look at it. Her amazing life, her many loves and her life long battle against the system for real loving freedom. This is the sort of shit that should be taught in school

—Kevin

MEMORIES OF CATALONIA by George Orwell

I've read a shit ton of books about the Spanish civil war and the reason this stands out is not that it is necessarily the best but the level of writing is the most enjoyable. Again, this should also be taught in primary school.

—Kevin

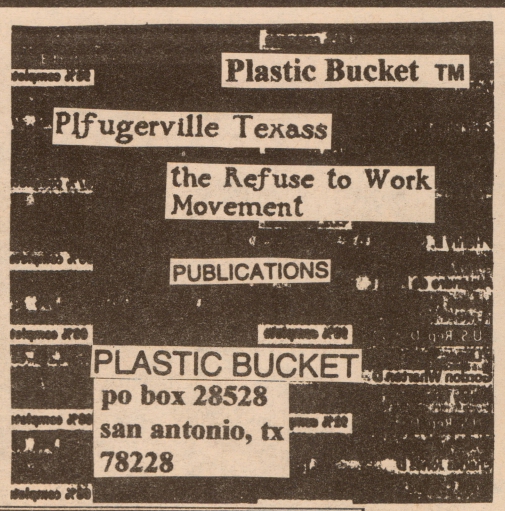
RACE TRAITOR: Treason's To Whiteness is Loyalty to Humanity # 6, summer 1996

This is not so much of a book as it is a journal which compiles informative, personal, and fictional essays from different writers. I was somewhat confused by the first essay which is very abstract and cynical. I kept reading and found a wonderful article from members of a group of people who watch the cops in Minneapolis to protect racial minorities from police brutality. One woman gives her account of growing up as a child involved in the Civil Rights movement. This journal also brings up the issue of the difference between race and ethnicity which I think is very important. There are some books reviews at the end and letters to the editor. If you are in for an intellectual read from people who seek to abolish the white race, then this is for you. 102 pgs. ($5/Race Traitor/PO Box 603/Cambridge MA 02140-0005)

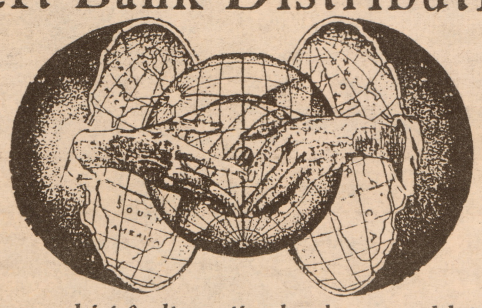
HYGIEIA: A Woman's Herbal by Jeannine Parvati

This book was written almost 20 years ago, but it is fairly new to me. This is one of my favorite books because it gives such a positive look on women and their bodies. The author gives instructions on how to make your own menstrual pads with easy to follow diagrams. She focuses on how herbs can help women through physical, mental, and emotional changes throughout their lives. This book also contains writings from other women who share their personal stories of abortion, fertility, infertility, and birth control. The book has a nice layout where it is easy to locate a herb for whatever is ailing you. I also enjoy the illustrations and photography; very beautiful. This book might be kind of old, but it is not out dated. I would highly recommend it for any women who wish to help themselves outside of the patriarchal medical establishment. 248 pgs. (A Freestone Collective Book)

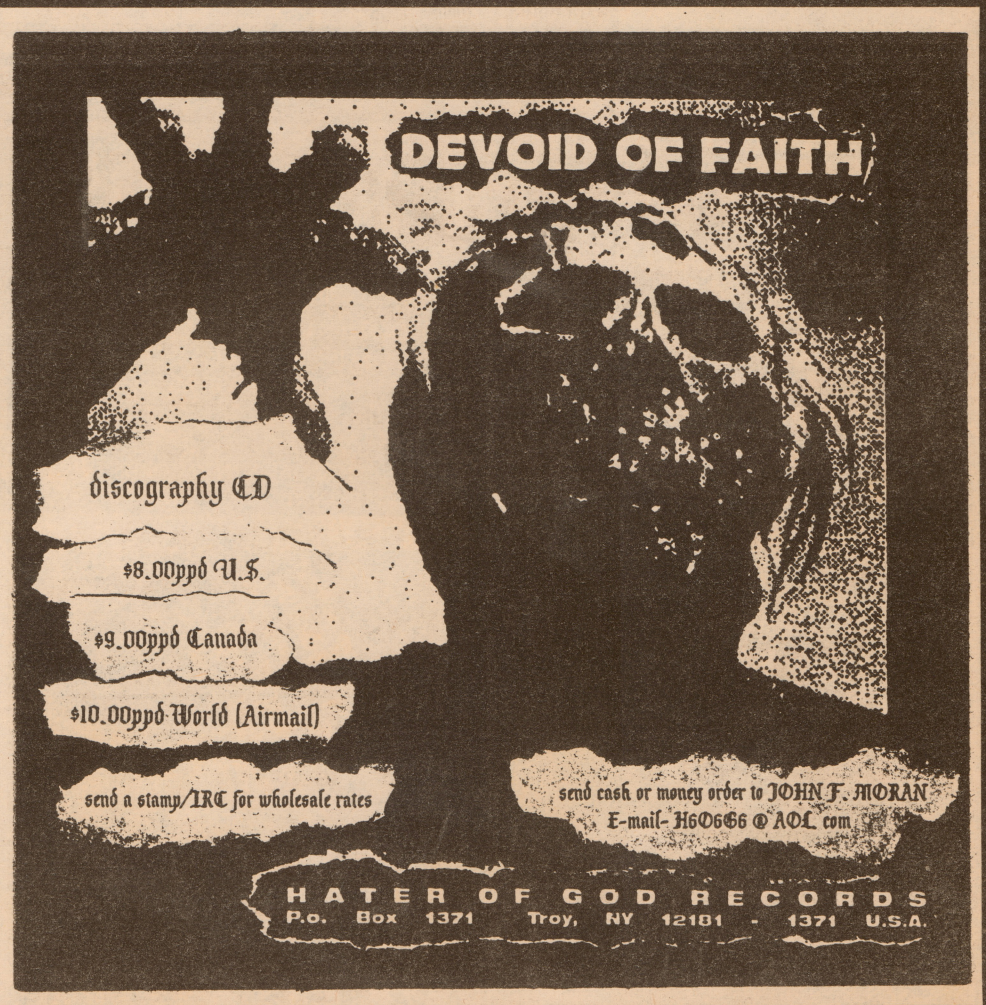
—Carol



Left Bank Distribution



Radical, anarchist & alternative books, pamphlets & zines.
1404 18th Ave, Seattle, WA 98122 (206)322-2868
Please send $2 (to cover postage) for our 96 page catalog



PUBLICATIONS

Reviews by Chris(tine) unless otherwise noted:

10 Things Jesus Wanted You To Know #15 ($3/1407 NE 45th St. #17/Seattle WA 98106) An excellent and extremely well done zine that focuses on the North West punk scene. It's available free in that area and is also accessible on the internet (http://weber.u.washington.edu). There's a lot of focus on local stuff and local bands, plus a wide selection of columns. Interviews with the Bouncing Souls, Cheater Slicks, The Bloodclots, reviews and more. Well done! It's a big zine with a lot to read.

Alphonse ($3/POB 2337/Berkeley CA 94702) This is an excellent short story comic, extremely well done and assembled with quality. There is a dual story about Alphonse, an old man who tells a tale of the forest animals and fire and how the animals inherited their traits. Combined with the environmental effects of technology (radium and x-rays) with today's xerox copy phenomena. Very interesting angle and a excellent visual read!!!

**** Be Nice...#1** ($2/Gabrielle Moisan/PO Box 220320/Green Point PO/Brooklyn NY 11222) It's always really awesome to see someone spend a lot of time and preparation to see their first issue of their zine realized. Especially when they have spent enough time around the zine world to know what things really make a zine good — those being heartfelt writing, with equally good info and layouts. This issue totally rocked my boat and got me passionately excited. Gabi has a good writing style that is opinionated in a positive way. She shares her thoughts through her zine in a way that you are able to share in the excitement of the books and zines she recommends (and she is big into the reading thing like me). Thoughts on body size and appearance, self-defense and protection, vegan recipes, DIY female health care, and much more extending from these areas. This is one of the best zines I've read lately and without a doubt one of the best first issue zines, period. Highly recommended!

Biker Pride #10 (PO Box 2275/Mpls MN 55402) Not just another bicycle rider for revolution. Biker Pride is written with emotion about life on two wheels. I can relate big time to what's said because I haven't driven in a long time, but I believe this zine goes beyond that. I would recommend this to anyone, not just to bikers. It's not preachy, it's well written and fun to read, not to mention that Biker Pride has a cool overall message. 30pgs. (-Tim)

Bountiful Gardens Organic Gardening 1997 catalog. (Ecology Action/5798 Ridgewood Rd./Willits CA 95490) This has absolutely nothing to do with punk rock and it is not a fanzine. But if you're an eco-punk and looking to get your own garden growing this summer - then you should write to these people and get a copy of this catalog cause they are an awesome group that support organic biointensive gardening and have a great catalog of seeds plus relevant info!

Chicken Is Good Food #1 ($1.75ppd/POB 642634/SF CA 94164-2634) This is really good and well done. It's got a ridiculous bunch of interviews with a bunch of good bands - but they're all those ad-lib pages that they've filled in. If you've got a good sense of humor maybe it'll be funny to read Propagadhi, Spazz, Showcase Showdown or the Dread fill in the spaces - I thought it kinda dumb. But there are a lot of good articles and columns about corporations and how they operate their business of minimum wage and competition elimination. There's an article on Upton Sinclair's "The Jungle" with further info about the meat industry and vegetarianism. What I like best is that with the good articles and info there is also further information and suggested readings - which are the most valuable parts.

Chumpire #77 (SASE/POB 680/Conneaut Lake PA 16316-0680) Show review of the Avail Citizen Fish show in Pittsburgh. I think this kinda one pager is all the better when you know what's being talked about and were there. More show talk and a bunch of reviews.

Civilizacion Violenta #5 ($2?/Pichon/CCD 1768/(1000) BS As Argentina) This punk zine from Argentina is all in Spanish - but seems to have quite a focus on sXe and political ideas - Food Not Bombs, intv w/ Submission Hood, Good Riddance, and lots more. Looks good and well worth it if you can read Espanol.

Do A Runner! #1 ($2 US/$3 world/c/o Sound Views/96 Henry Street, #5W/Brooklyn NY 11201-1713) With the current resurgence of Oi! Street Punk, it's not surprising that someone with a lot of zine experience would attempt to make their break into this scene. I have several objections with this zine. The first of which is that if Lee is really into the street punk scene - why doesn't he include coverage of it within Sound Views, a zine that he already has tons of exposure with. Secondly, the intro says that they will not be covering any overtly political bands and will avoid bands that have a message, making cracks about sloganeering. Okay, well personally - I'm all for the "more than music" approach of punk, so the non-political stance is disappointment. When it's just about good bands that "rock", whatis the different from mainstream "rock and roll"? My interpretation of that statement is a cover-up to dis-credit bands that do believe in something, and more specifically to support un-pc ideas, which are actually just as "political", but of a different nature than what we are used to calling "political" in the punk scene. Claiming to be a nationalist or homophobic, is as political as fighting against it. The pc-backlash that has come with the resurgence of street-punk really fucking sucks because it is wiping away years of teaching acceptance and what people have been fighting to change, and knocking it down as not being "cool" anymore. Much of this rant stems directly from an interview with a band called Stormwatch, who are outspokenly homophobic. They say that they are nationalistic but not nazis. Does anyone remember when Screwdriver said similar things? Look what happened to them. As far as I'm concerned, it's our responsibility to stand up against nazi-sympathy, as well as homophobia and sexism - cause it has no place in the punk rock community that I so wholeheartedly believe in. I see a zine like this, which could be really cool, doing a total disservice to the punk community by promoting this kind of shit. This attitude is no different from the people that didn't care about what One Life Crew said cause they "rocked hard", and didn't care about what Screwdriver represented - cause they were "a good band". (-Chris). ¶¶Aus Rotten said it best,"Fuck Nazi Sympathy". I wish more people would have the guts to take a stand against this kind of garbage which promotes mindless violence and hate. Too many people turn a blind eye to bands lyrics because they play good music, this movement is about a lot more than just music for entertainment. I for one do not have a problem being labeled P.C. for standing against, Homophobia, Racism & Sexism. Instead of straight out labeling themselves (Stormwatch) as "Nazi's" they've come up with a nice socially acceptable title, R.A.C (Rock Against Communism) which was a movement that Screwdriver endorsed and promoted . If you want to do something - pick up a pen or phone and let these zines, labels and bands know what you think. Vulture Rock Records, P.O Box 40104, Albuquerque, NM 87196; GMM Records, P.O Box 15234, Atlanta, GA 30333. There are a number a groups that have been gaining international Support, groups like R.A.S.H (Red Anarchist Skinheads, P.O. Box 365, Canal St Sta, NY, NY 10013-0365) and A.R.A N.Y.C (Anti Racist Action, P.O. Box 1418, Cooper Sta, NY, NY 10276 which has chapters all over the US and world, write and ask for newsletters and information show your support. (-Neil, Tribal War)

Do It Yourself (Jenna/c/o Third Place/Venice FL 34284-1266) This is a good grrl positive riot grrl zine that has articles discussing beauty myths, body image, feminism and what can be done to support the women's movement. Plus also has a lot of contacts and resources. Covers local projects, health hotlines, collaborative projects and more.

**** Dogprint #8** ($2ppd/$4ppd world/Box 84/Suffern NY 10901) This is one of the best and most consistent zines covering the hardcore scene. What's the best is that it covers music, politics, ideas and emotional feelings too which creates an intelligent and thoughtful zines that I think abounds with positive energy. Columns, reviews, scene reports (Germany and Erie, PA). The basis is sXe hardcore but it doesn't get stuck there. Excellent! Interview with Norm Arenas (Anti Matter zine & Texas Is The Reason), Greg from Trial and Aftermath book, Tilt, Automatic 7 and Shift. Plus lots of photos.

Doll #110 ($8 surface/$11 air/c/o Erica Record Boy/3-59-9 Kohenji Minami/Suginami-ku Tokyo 166 Japan) What continues to be excellent about this magazine is the photography. It covers a lot of punk and hardcore too. This issue has Fugazi on the cover and a big section on them. Of local interest is the Hysterics interview from MRR that is reprinted, coverage of Helination in Japan and Assfort's US tour. Lots of punky pictures and bands within. It is all in Japanese.

General Strike: "A Radical View of Richmond" (3 stamps/PO Box 5021/Richmond VA 23220) Finally Richmond, Virginia has a radical newspaper of it's own. It's put together by the General Strike Collective, who not only report issues through their newspaper, but is also very active politically in the Richmond community. Whether you are from the central Virginia area or not, General Strike is a great resource. It covers topics such as Virginia welfare reform, Richmond critical mass, national boycotts, the CIA crack cocaine link and the march for Mumia in NYC. 16pgs. (-Tim)

**** Haili** ($2?/1566 Shorelands Dr. East/Vero Beach, FL 32963) This is an extremely well-written, cross-country summer band tour diary. While tour diaries are sometimes a common zine theme, it's great to rad a really good one - one that you don't want to put down until you're done! Of particular interest is that she never mentions the name of the band she sings for, so this is not a name-dropping scenester tour story. It's all about personal stories and feelings and emotions. I know the band and have a face to put to this story cause I met Alison at the Little House trailer park in Biloxi MS - which makes this all the more colorful and meaningful to me. On a quirky note, I really like the fact that she talks about having to pee a lot, cause this is a problem that I share and always think about in the context of travel. Most Highly recommended!!

**** Heartattack #13** ($1/PO Box 848/Goleta CA 93116) Heartattack continues to be an essential zine in the hardcore punk community. In my opinion this zine covers the relevant important shit going on in the scene and includes the voices of people that I'm interested in hearing from. Best of all this zine comes out regularly, gets around and only costs 25¢ (in person). This issue has a big interview with Race Traitor, and the bulk of the rest covers music and zine reviews, columns and a few letters.

**** I Hate You #666** ($2?/POB 170612/SF CA 94117) Jen rocks!! There is nothing that compares to reading a good zine written by someone you know and like. And when a good zine is just so good that you can't put it down, it's exciting! Jen has moved from NYC and her involvement at ABC NO RIO to SF. The writing contained in here is personal, political, heart-felt and damn right intense. She talks about family relationships and problems with her mother; how the alteration of a sticker in her house displayed rapent racism and caused quite a debate; eating meat and discussing the reasons of veganism even when it seems like the subject has been beaten to death. Rape and sex without consent within the punk community. And finally arriving in California only to be hit by a car. She writes well and her intent comes across to the reader with intensity. I know Jen, and so I appreciate all the more hearing about her life and her opinions. This far extends being just a personal zine though cause she really makes some statements!! Go Jen!

International Straight Edge Bulletin #20 ($2/Y. Boisleve/BP 7523/35075 Rennes Cedex 3 France) As the name says, this covers the international sXe scene encouraging communication and friendly networking (not a hardline approach). Reports from around the world, plus reviews, info and contacts. Very positive.

Lentil Baby #2 (SASE/10305 S. 197th E. Ave/Broken Arrow OK 74014) A one pager of hardcore and punk music reviews.

Liberate The Obsessed #12 (stamps/PO Box 105/Mission SD 57555-0105) Sometimes it really amazes me how much time has passed while I've been corresponding with some of the same people. I can't help but think of when Craig was dropping out of high school and searching for his path of enlightenment. His path has continued, as has LTO, which has grown into his own journal of thoughts dealing with radical ideas, anarchism and the revolution, various means of furthering individualism and freedom through DIY self-sufficiency. Through it all there is a lot of verbiage and word play. Quite honestly it's too wordy for me - leaving me lost in wordy sentences. While I'm 100% with the thoughts, attitudes and ideas the writing style is to verbose and detracts from the focus. This is not a slam, cause I love LTO and Craig for still writing and publishing after all these years. He's definitely committed to his ideas!

Love & Liberation #3 (donation/Travis M/POB 1032/Colorado Springs, CO 80901) A really good idea and action oriented zine encouraging direct action, political issues and living free from the clutches of the system. Info on prison, boycotts, specism, sabo-tips, and Myanmar (Burma)'s political situation. Info is basic & heartfelt and totally positive and good.

Mac Pariadka#10 & #11 (PO Box 67/81-806 Sopot 6/Poland) My reviews of this monthly publication out of Poland tend to be the same each time - praising this as being an excellent mix of politics and hardcore punk music - all written in Polish. Extremely well done covering anarcho politics, from what seems to be a really in-depth and serious viewpoint. Issue #10 has a feature on Fleas and Lice in the punk section and Issue #11 has Oi Polloi (including a pic of Deek on the cover) and Active Minds. This is a totally right on mag. and it comes out every month. The US could use a zine with this regularity mixing music and politics.

Motion Sickness #3 ($1.25 or 4 stamps/6221 Pelmar Blvd., Apt. 202 Rear/St. Louis MO 63130) A good and well done zine on newsprint focusing all on hardcore and punk (music). A few columns, but most of this is show reviews and interviews: Avail, Delta 72, Lifetime, Weston, Strung Out, New Bomb Turks, and Joykiller. Most of the bands are not of interest to me, but it's all well done!!

**** Mountain Monthly #10** (Sept/Oct) (stamp/PO Box 220320/Greenpoint PO/Brooklyn NY 11222-9997) As always, I look forward to the latest installment in the life of Chris Jensen. Thoughts on school, NYC travel, music and life. **Mountain Monthly #11/12** Sadly, this is a final issue of Mountain Monthly, so just when I was about to say - get a subscription, it's all coming to an end. This issue has a lot of coverage of local shows, as well as a farewell. Comes with a nice silk-

screened cover too. Write and send stamps for copies!!!

My World Is... #6 ($4/Yves Prigent/BP 07/78110 Le Vesinet France) This is a good one. As always - it's half in English and half in French, so much of it I can't read. In English are interviews with Los Crudos and Tilt plus a travel diary. Also art, comics, reviews and more articles.

Neuvo Extreme #2 ($2ppd/ Joao Da Silva/ Alcala de Henarea 7412/ La Reina, Stgo, Chile) (www: netup.cl/~ milo/nxe-zine.htm) sXe vegetarian oriented zine of a positive light, all in Spanish. Also available from same address: Sangre En El Ojo ($1ppd/8pgs); Corazon de Chancho ($2ppd/26pgs) - political anarcho-punk; El Mon o Con Navaja - free with any other. Animal liberation and defense activist newsletter. Very cool.

Newsuck #3 (Nov) (Free/Turner/RD Box 3550/Buckfield ME 04220) A few pages of misc. news events and bits and chaotic pieces. I really hate zines wasting space printing girls from underwear catalogs. It's just dumb.

No Compromise (Dec. '96) (POB 240655/ Apple Valley MN 55124) Bored of PETA newsletters? Then try out No Compromise, "The militant, direct action magazine of grass roots animal liberationists and their supporters." This publication is the shit, it's got everything an animal activist could want. ALF raids, liberation's, arsons, and anti-McDonalds stuff. No Compromise is great for learning creative new actions for your hometown animal liberation scene. 32 pgs. (-Tim)

Nullblock #1 & #2 ($1 each/ c/o Michael Grurl/ Stiegelbauernstr. 21/ 4020 Linz Austria) I didn't get much of out these cause much of it is reviews and news, but the copying isn't very clear which makes it hard to read. Some of it's in Austrian and most in English. #1 has a list of problems w/ multinational corp. and #2 has stuff on prisoner support.

Oink! Skinzine #3 ($2US/ $3world/ POB 46/Cresskill NJ 07626) This is on newsprint and just 8 pages - 1/2 of which are ads. Considering that, the price is steep. However, it is a good beginning attempt at covering the oi-skin scene. Includes basic info, intro and intent, NJ scene report. Intv. w/Urban Riot (NYC) and Skoi! Dats, internet skin stuff, classifieds - all of the basic parts are there - it just needs some development and expansion.

Ornery Boy #5 ($1/ Mike/ POB 19933/ Cinncinnati OH 45219-0933) Talks about roommates at college and the mainstreaming of punk within, other talk of school, Vindictives info, reviews and more. Not really of interest to me.

Phalanx #12 (fall 96) ($1/ 7100 E. Evans Ave #329A/ Denver CO 80224) Phalanx has always been a favorite because in addition to covering a shared music taste, Brian is a good graphic artists and puts equal energy into his layouts. He's talked about moving in a new direction with Phalanx and this issues shows it - much more music focus on death metal and industrial evil gore stuff. While I'm glad to see Brian doing what he's into - the doom cynical negativity is not something I share an interest with. Oh well. Interviews with Assuck, Neurosis, 3 Way Cum, Lycia, columns and reviews.

Plastic Newsletter #1 (PO Box 42/95-201 Pabianice 3/Poland) This is an anarcho-eco-punk info sheet (actually12 pages) written in Polish.

Polish Anarchist Update (Box 21/15662/Bialy Stok 26, Poland) This is a one page info sheet from Poland which "is meant to be an up-to-date source of information about what's going on in Poland for people from other parts of the world." It covers the squat scene, anti-fascist actions, animal and earth liberation and has tons of contact addresses. (-Tim)

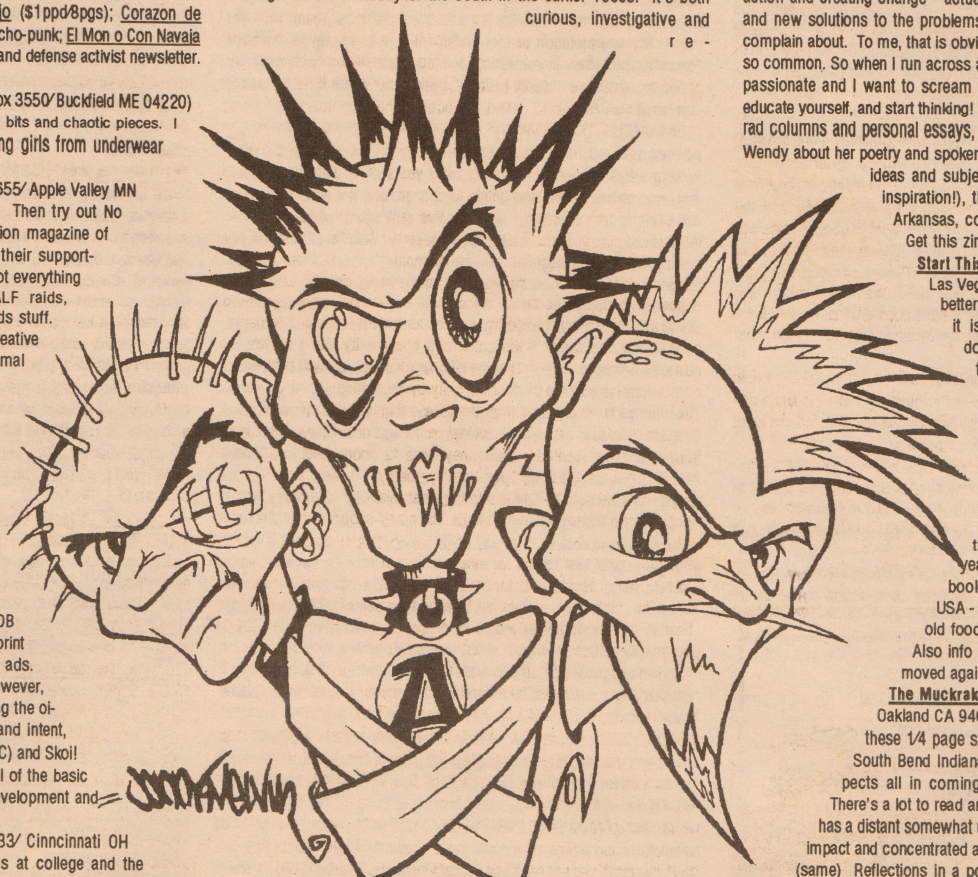
Pool Dust #26 ($2ppd world/ Beer City/ POB 26035/ Milwaukee WI 53226-0035) Well done fat newsprint zine all about skating. Lots of reports & pics and an extensive trip through Europe with skate news.

Quadroceptive Infinitation #1 ($1/Lewis Houston/RR#1 Box 1168/ Nescopeck PA 18635) I hate to knock first attempts at zines, but this is basically some drawings on lined paper copied. A couple reviews and a story. Not much of interest.

Saxakali Winter/Spring '97 ($6 for 1 year sub/ PO Box 037055/ Elmont NY 11003-7055) Saxakali is a real cool newspaper style magazine focusing mainly on environmental issues. It also contains an interesting article on minority women couriers. Overall good read. (-Tim)

Scrounge! #1 ($1/John Hamilton/2628 S. 357th St/Federal Way WA 98003) A crusty punk zine that is pretty chaotic. It's got coverage of the local WA punk scene with show reviews and pictures of Whorehouse of Representatives. Reprints of anarcho/class war material and graphics. It's all good stuff - but the layout and assembly is kinda chaotic which detracts from the impact.

Shag Stamp #6 (96) ($3ppd world/$2ppd Eur/POB 298 Sheffield S10 1YU/ UK) With this issue Jane ventures into more stories of the sex industry and of being a stripper. She researches American Culture through literature mostly of the south in the earlier 1900s. It's both curious, investigative and revealing and makes for a good read.



Johnny Melvin Reed #93033 · Arizona State Prison · Box 3400 · Florence AZ 85232

So Why Worry #1 ($1?/ c/o Gil Russell/ 1107 S. Bruce/ Monahans TX 79756-5511) Though you'd never guess it from the cartoon on the cover this zine is all about extreme hardcore. Interviews with Suppression, Agoraphobic Nosebleed, Noothgrush and Bovine Records - plus reviews of the heavier, metal, noise and grind side of punk.

Soap & Spikes (Derek/ Dykeman/ 3245 New St/ Burlington Ontario/ L7N 1M9 Canada) Out of the ashes of the Drunk Punk Newsletter - this is a punky punky zine with a touch of metal. Interview with One Way System and DRI. Good layouts.

Social Unrest #5 ($2/ Mail Box 138/ 4001 Stockdale Hwy/ Bakersfield CA 93309) This has got it all: The EZLN, animal liberation, women's rights and info on political prisoners, and that's just the beginning. What I like about Social Unrest is their emphasis on getting out in the streets and protesting. I really enjoyed the column called "More Direct Action Fun". If militant, non-violent direct action is your thing, then pick up a copy of this mag. 27pgs. (-Tim)

***** Spectacle #4** ($3/ c/o Theo Witsell/ 1010 Scott St/ Little Rock AR 72202) This zine got me really excited, in fact more excited than I've been about a zine in a long while. Unfortunately, I rarely actually buy zines in shops, because I get plenty of them in the mail to keep me busy, and the ones that I need to go out of my way to get, I do. But I always keep my eyes open for new ones that I'm not familiar with because I do really love zines and I'm always eager to find new worthwhile ones. When I was in Blackout Books and this one caught my eye. I flipped through it, finding myself immediately attracted to the small print and clean layouts and the contents that caught my eyes - lots of columns from a few familiar people and a huge interview with one of my favorite people, Wendy O. Matik. I paid my $2.50 without hesitation and began to read. For the few days I carried this one around, I was constantly proclaiming - "This is the best zine ever - you've gotta check this out - this is really exciting - it says everything that we were just talking about right on the first page." And so I discovered a zine that is right up my alley of thinking and words my own thoughts in a way that feels betters than what I could do, and takes it further than that as well. I wanted to reprint about half of this zine in S&L, just cause it's so fucking rad! What is so exciting is that this is a thoughtful and positive action oriented zine. The attitude is one of direct action and creating change - actually working at providing alternatives and new solutions to the problems in the world that we all bitch and complain about. To me, that is obvious but unfortunately, it's not always so common. So when I run across an attitude like this, I get inspired and passionate and I want to scream at the top of my lungs - read this, educate yourself, and start thinking! In addition to a whole bunch of really rad columns and personal essays, there is an awesome interview with Wendy about her poetry and spoken word performance and many of the ideas and subjects that she talks about (she is an inspiration!), there's stuff on train-hopping, Cuba, Arkansas, community living and so much more! Get this zine!!!

Start This War #1 (c/o B. Leslie/ POB 36782/ Las Vegas NV 89133-6782) This zine looks better, with lots of drawings of punks, than it is contents-wise, because it really doesn't have a lot of substance. Contains some reviews and basic rants.

The Fire Fly #35 (96) ($10/6 issues/ 213 Argonaut #57-6/ El Paso TX 79912) A long time favorite newsletter that comes from a family perspective of battling the state the system and just about everyone. After living on the Rosebud Reservation for several years this issue has a selection from a book Jon's written called Reservation USA - about food markets on the rez selling old food at high prices, salt without iodine. Also info on political AIM prisoners. They've moved again. I miss the personal commentary.

The Muckraker #4 ($1?/ David/ 6019A Idaho St/ Oakland CA 94608) I'm always initially attracted to these 1/4 page size zines. This one has focuses on South Bend Indiana, both momento and historical aspects all in coming to terms with leaving the place. There's a lot to read and a lot of interest — but much of it has a distant somewhat unfocused air of it that took away the impact and concentrated attention for me. **The Muckraker #5** (same) Reflections in a poetic writing style on cross-country relocation and exploration which ends up in Oakland, CA. Historical references, Americanism and Native Americans. Enjoyed this.

There's Something About A Train #4 ($6 cash only/ PO Box 2497/ Santa Cruz CA 95063) Holy Shit! Hobo-core at it's best! This is more like a book than a zine. It's one of those damn publications that makes you want to drop everything and explore the world. I guess that it was bad luck I got my hands on this in the middle of winter when it's far too cold to ride freight trains. Oh-well, I'll just day dream about it. This is the best "zine" I've read in a long time!! (-Tim)

Turning The Tide: "A Journal of Anti-Racist Activism, Research and Education" Vol. 9, #3. Fall '96 ($4 each/ PO Box 1055/ Culver City CA 90232) This is one of the most competent, well researched and up-to-date anti racist publications around today. It's got everything from CIA crack cocaine connection to Nigerians on hunger strike in Germany. Turning the Tide is well worth the money. 53 pgs. **Turning The Tide:** Vol. 9, #4. Winter '96-97. This issue is in a newspaper format. There is a lot of information on political prisoners, such as Mumia Abu-Jamal, ex-Black Panther Party prisoner of war Geronimo Ji-Jaga (Pratt) and Puerto Rican political prisoners. The highlight for me is the interview with Norma Velazco, who is the representative of the Tupac Amaru Revolutionary Movement. Those are the rebels who took hostages in the occupation of the Japanese consulate in Lima, Peru. As I write this, the Tupac Amaru Rebels are still holding 72 hostages and demanding the release of 300 political prisoners in Peru. 24pgs. (-Tim)

UFC #3 ($1/354 W. 100 N/Logan UT 84321) Anytime I see a zine with the Bouncing Souls or Avail, I grab it and read the interviews. This has both. Plus: NSC, Total Chaos, Tilt, Let's Go Bowling and the Vandals. It's also got a lot of columns - one of which goes on and on obsessively about Screeching Weasel and the Riverdales - which I almost expected was going to be sarcastic (but it was real). I can't believe people actually like those bands. None the less this is a well done zine, printed on newsprint and distributed for free.

Us Against Them #4 ($1?/ Mark/ PO Box 624/ Norwich CT 06360-0624) This has a strong graphic look with hand-written rants and cut and paste style graphics. Critique of American politics, food not bombs support, punk rock reviews and lots of reprints. **Us Against Them Issue #5** Covering basic stuff about vegetarian vs. eating meat, reviews, drugs and rebellion - same style as #4. It's a good zine and has good intentions of the anarcho-punk sort. It's young and pretty simple, but a good effort.

Veganismus #2 ($2?/ POB 126/ Cygnet 7112/ Tasmania/ Australia) An anarcho-peace punk political ideal zine from down under. Covers some basic info such as making DIY sleeping bags, anti-work philosophies, making gluten, aboriginal activists, and more.

Void #6 (50¢/ PO Box 72671/ Las Vegas NV 89170) This is a small zine mostly covering the Las Vegas area with some poetic stories about the area. Also includes a story of Boba Fet Youth on the road. Unfortunately there isn't that much substance and half of the pages are advertising.

War Crime #4 ($2 US/$3 world/ Mike/ POB 2741/ Tucson AZ 85702) This continues to be really well done and the persistence and work is really showing as this gets better. It's taking a stand with issues - giving space to documentation of actions; lengthy information on Mahogany wood from the Amazon and why it should be avoided and boycotted, lots of info on the ALF with interviews. Plus a music focus interviewing Operation Cliff Claven and Brian Zero of Siren, Abuso Sonoro from Brazil — all of which have much to say. Good.

White Collar Crime #3 (Scotty/ POB 3033/ Sherwood Park AB T8A 2A6/ Canada) Lots of contributions from Bobbi Pinn. Interview with SNFU and a lot of reviews. While it's a basic zine, it's well organized and typed and a good effort.

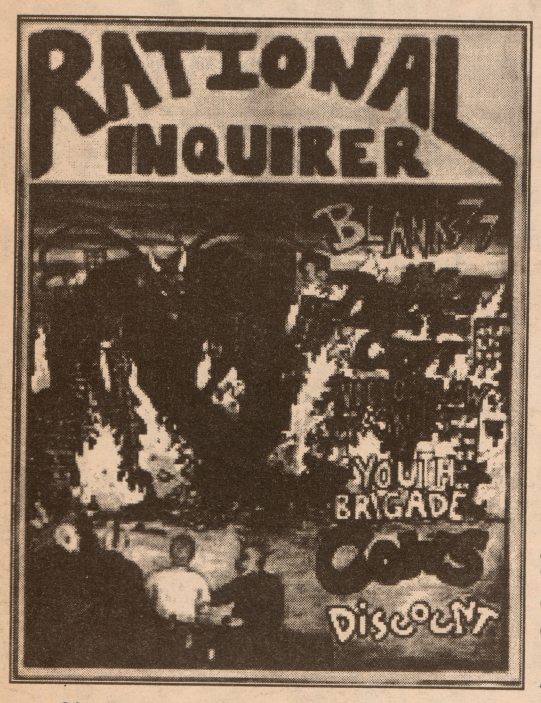
Zine World #1 ($3/ 924 Valencia St. #203/ San Francisco, CA 94110) Since Factsheet 5 has decided to print twice a year, this group of zinesters has decided to pick up some of that slack. They've put together a review zine that covers a wide spectrum of zines, as well as zine related news - such as books being assembled, distros with good and bad reputation and more. 60 pages. It's well done and has a nice printing job. I hope they can keep it up cause this is a promising first issue!

RUST
HARDCORE ZINE
ISSUE #5

V.O.D.
Strain
Sick Of It All
Botch
C.R.
Christian HC
Sea Shepherd
Man of the Van
metal poses
vegan fun

$2 to:
PO Box 2293
Seattle WA 98111
merch@halcyon.com

email: rational@gil.net
WEB: www.gil.net/~rational



Other zines we carry! Stamp = full catalog. Free with order.
Suburban Voice#39 w/7" (JCCC, Tub, Fed Up) $4.00
Second Guess #13 $3.00
Schtufff #5 $1.00
Probe #4 $4.00
Ten Things #13 & 14 $2.50 ea ($4.00 both)
Genetic Disorder #14 $3.00
MORE!

RI #8 is finally out!

amisdt the purchase of a new house, stolen car, and general personal chaos. Our best issue yet featuring interviews with **The Queers, Rocket From The Crypt, Blanks 77, The Cows, Fun People, Kreamy Lectric Santa, Let's Go Bowling, Discount, Dayglo Abortions, Frodus,** etc. Included are articles on DIY concert promotion, record making, columns, record and zine reviews, and tons of cool ass photos. Full color glossy cover!

Oh yeah, this issue comes with a 36 band compilation CD music sampler featuring the likes of: **The Freeze, Bollweevils, Skankin' Pickle, Funeral Oration, Falling Sickness, The Nobodys, Parasites, McRackins, Discount, Everready, Tiltwheel, Larry Byrds, Less Than Jake, Boris The Sprinkler, Brutal Truth, Against, PELME, Rebel Truth, Cheater, Gotohells, Pink Lincolns, Gimcrack,** and many more!

Available for $4.50 PPD (Cash Only!!) or at all cool punk rock stores everywhere!

Some of our distros are:
See Hear, 1000 Flowers, Fine Print, Ubiquity, Tower, Rotz, Caroline, Very, Lumberjack, AK Press, Skull Duggery, Rhetoric, etc.

2050W 56 ST STE 32-221, HIALEAH FL 33016

C.O.R.
25 song vinyl only LP
and
10 song 7"
OUT NOW
Prices: LP $7 US / $8 Can/ $9 Europe /$10 Japan
7" $3 US/ $5 World
well concealed cash or money order made payable to Andrew Orlando NO CHECKS!
RESERVOIR
P.O. Box 790366
Middle Village, N.Y.
11379-0366

CLASSIFIEDS

GATHERINGS • FESTIVALS

-- **PLANNING SUMMER HC/PUNK FESTIVAL** in a NW Wisconsin forest. Possible benefit for Earth First! We'd like bands as well as solo projects, spoken word, acts, workshops, tables... etc. Just about anything/everything. If interested or have suggestions call Jasper at (715) 720-1573 or write Erik at 715 W. Willow St/ Chippewa Falls, WI 54729.

-- **BOUND TOGETHER BOOK STORE PRESENTS** 1997 Bay Area Anarchist Book Fair. Saturday March 29, Golden Gate Park, San Francisco County Fair Building. 9th Avenue and Lincoln Way. 10am-6pm. Admission is free.

--**WINNNIPEG HARDCORE FESTIVALB** is happening May 8-11. 4 days of DIY music, spoken word, workshops, and tons more. Bands needed! Send a sample of music and lyrics and we'll get in touch. For more info., call Mike (204) 774-6688, or write PO Box 26014/ 116 Sherbrook St/ Winnipeg MB R3C 4K9 Canada.

-- **THANX TO ALL THE PUNX AND BANDS THAT MADE SCUMFEST 96 A SUCCESS.** The cops won't let us have the free camping this year but we're still going to have the bands at the Caboose if we can't find anywhere else. Contact Andy Miller/ 2326 Sheffield Rd/ Raleigh NC 27610 or call (919) 833-6520 bet. 6-10pm weeknights.

INFORMATION

-- **MUTINY, FOLK-PUNK BAND FROM AUSTRALIA** planning 2nd DIY European tour for Summer/Autumn '97. Does anyone remember us from out last tour in late '94? Any squats, promoters, bands or people who want to help us with shows please contact us soon. We will be touring extensively, including Southern and Eastern Europe. Any help, including advice or contact greatly appreciated. Write to PO Box 1158, Nth/ Fitzroy, Vic 3068 Australia. Fax (+61 3) 9380 9911. e-mail: jarnold@infoxchange.net.au or http://www.ozemail.com.au/~crust/mutiny.html

HARRISON BERGERON BOUND? A COLLECTIVE PROVOCATION BY THE

JUDAS ISCARIOT

IDEA → NEW IDEA

OPPOSING IDEA

SEVEN-INCH VINYL
THREE DOLLARS POSTPAID
THREE-FIFTY NORTH AMERICA, FIVE WORLD
US FUNDS, M.O. TO "C. JENSEN"

MOUNTAIN 11

MOUNTAIN, P.O. BOX 220320,
GREENPOINT POST OFFICE,
BROOKLYN, NY 11222-9997 USA

-- **HI! WE'RE NEKHEI NA-ATZA, A POLITICAL HC/PUNK BAND** from the unholyland of Israel. We want to tour the East Coat of the US, and maybe some parts of Canada in the summer of '97 (mid July-Aug). Need a band to tour with, and info about booking shows, getting around, etc. Please contact us c/o Keren Kariel/ 62/8 Ben-Gurion St/ 45200 Hod-Hasharon Israel.

-- **FREAK SHOW EUROPEAN TOUR 1997.** From mid-July to mid-August we'll do about 25 gigs all over France Switzerland, Austria, Czech Republic, Germany, Belgium and Luxembourg. If you live in any of those countries or plan to visit them and wanna see us live, then send an IRC in May or so. We'll send you a listing of exact cities and dates of the tour with directions, etc. Freak Show/ PO Box 506/ 29640 Fuengirola Spain.

-- **ANY OBSCURE PUBLICATIONS,** fanzines, magazines, catalogs, indie labels, distributors, promoters, booking agents, radio stations, record stores, studios, photographers, graphic artists, and bands/musicians interested in being included in our directory (free of charge), send complete information to: Underbelly Magazine & Directory/ PO Box 832/ Lynnwood, WA 98046-0831.

-- **DEATH CORE TATTOO PATTERNS.** Top of the line original tattoo patterns by Death Jeff. Custom order your own style. Write me Jeff Faulkner #82417/ PO Box 8200/ Florence AZ 85232. Satisfaction guaranteed!

-- **SEND YOUR FLYERS TO BE DISTRIBUTED** through my outgoing mail. I will verify the receipt of any flyers mailed from a US address unless you request otherwise. Regrettably, I can not afford to verify the receipt of flyers from foreign countries, but I will gladly pass along any that I receive. Zines, feel free to reprint this ad until April 1997. Please include a return address on all envelopes mailed to me. Hugh Turner #131389/ WTHSF PO Box 1050/ Henning TN 38041-1050.

-- **PUNK BANDS! DIY LABELS!** We'd be glad to help distribute your releases. Currently putting together our spring 97 mailorder catalog, so please get in touch and tell us about your product, its price and whether you're into wholesale, trade, or whatever, and we'll take it from there. Bands also wanted for compilation projects and airplay on "No Sanctuary K7 Radio" too. Long live the underground and up the punx! Ruptured Ambitions/ Old Forge Cottage/ Rushford/ Lamerton/ Tavistock/ Devon PL19 8RY England.

-- **THE THIRD PLACE IS A YOUTH-RUN CENTER:** a hang-out place, meeting place, learning place, performance space, and a library all in one. Travelers, esp. of the workshop-giving and performer sort, should stop in - we'll hook you up. Also, please send zines, records, books and flyers. PO Box 1266/ Venice FL 34284-1266. (941) 378-3247.

CORRESPONDENCE

-- **I'M A 16 YR. OLD BI GIRL** looking for new friends (esp. foreign/Canada/ UK), people to trade zines and tapes with. I'm into old-school punk, non-racist oi, good ska, surf music and DIY shows. Write. I promise I won't bite (unless you ask me to)! Bri/ 85 Scituate Ave./ Scituate MA 02066.

-- **INTERESTED IN CORRESPONDING** with people interested in alternative child care and all aspects of alternative child-raising, home-schooling, etc. Write to Brad & Heyday/ 400 W. Main St., Apt. #5/ Norristown PA 19401

-- **21 YR. OLD LONER GAL** looking for people (females esp.) into similar: Assuck, Dystopia, Amebix, Agathocles, other punk/hc/grind, death metal, space/psych rock, 20th century British writers, economics, obscure historical trivia. Ich Kann Deutsch. Liz/ 213 E. Chestnut St, Apt. 4/ Lancaster PA 17602.

-- **22 YR. OLD DRUNK INTO:** Mayhem, Extinct Govt, Sad Society, The Macc Lads, etc., homebrewing, bondage, knox. Looking for same to send me cool mail and/or drink with. Also looking for the Undead (UK) "Killing of Reality" LP. Myk/ 202 W. Chestnut #2/ Lancaster PA 17603.

-- **20 YR. OLD MANIAC,** cider swilling, pogoing, spiky chick into Chaotic Dischord, Court Martial, Niblick Henbane, Violators, etc. Also piercing, studs, leather, bondage gear, glue. Bored to death! Send mail, boddingtons, video nastys to Adrienne/ 202 W. Chestnut #2/ Lancaster PA 17603. No nazi scum!

-- **18 YR. OLD MALE** looking for some writing pals. Into everything from Orange 9mm to MDC. Michael/ 5654 W. Mountain View Rd./ Phoenix AZ 85302.

-- **16 YR. OLD GRINDBOY NEEDS MAIL!** Vegan, Marxist. Looking for letters from people who have open minds and like to read. I listen to: Assuck, Discordance Axis, Drop Dead, Disrupt, etc. I read: Marx, Engles, Luxembourg, Trotsky, etc. I also skate, write and watch horror movies. Nick/ 404A S. Main St./ Attleboro MA 02703.

-- **QUEER ANARCHIST GUYS** - get in touch! Collaboration, information, travel, friendship, exchange musical stuff, meet up, have sex, whatever to escape from apathy and social control. Bit the hand that feeds you to make you stay quiet. Grrls welcome too, I'm not into any kind of separatism. Manuel Corbelli/ via N. Tommaseo 127/ 47037 Rimini (RN) Italy.

-- **NIHILISTIC, M.A.D. PUNK LONER** into Disorder, English Dogs, Germs, UXA, 45 Grave, Teenage Jesus and the Jerks, Gooks, Cats, Grade-Z horror films and punk/crusty girls. I also work on a zine called "Subculture Opposition" and am looking for places to stay in summer of '97. Steve Carroll/ 10 Sudley Green Ct/ Cherry Hill NJ 08003. (609) 489-0219.

-- **MAD GREEK** - caged and looking for interesting people to scribble to. Whether short conversationalist or long discussions, teach me, learn from me, scare me, just feed me. Letters, pictures, you name it. You are my only connection to the punk I so madly miss. I can not breathe and these man pigs keep me blinded. J. Niko Barne #299-622/ PO Box 69/ London OH 43140.

-- **ANARCHO DYKE FEMINIST** looking for punky, radical queers for correspondence. Catherine Brett/ POB 55/ Northampton MA 02060.

-- **HI PUNKS, CRUST AND HARDCORE BOYS AND GIRLS.** I'm a 19 fucking punk and I want to know people around the world. Write to: Manuel Verduzco/ Calle Ingeniero Fernando Sanchez Ayala Antes Michoacan Num Nuevo #7906 Num Viego #1716 Col. Z.N. COD Post 22000 Tijuana BC Mexico.

-- **PUNK IN THE STIX** - bored out of my head along with my band mates. Looking for places for a DIY hardcore band to play in New Hampshire. Send info to: Rusty Buthlay/ PO Box 395/ Moultonborough NH 03254.

-- **WIZARD, WHO IS A P.O.W. OF SOCIETY** and slowly going insane. Want to correspond with interesting people about politics, religion, sex, philosophy, or whatever. Into ska, techno, gothic, reggae, old punk, and looking to start a circle. For what? The craft, nature or herbal healing, magick, runes, tarots, and shamanism. Anyone interested could write the Wizard and all will be answered. Write to: Al"Bear"To V. Sanabria/ 92A3536 Pouch #V Woodbourne NY 12788.

-- **POP PUNKERS IN EUROPE** please get in touch for trades, letters whatever. Josh Brown/ #40 Benjamin Franklin Village US/ 68309 Maan Heim Germany.

-- **20 YR. OLD NIHILISTIC,** depressed, drunk punk seeks other punks/ freaks to write to, trade with , drink with, etc. I'm into the Misfits, Fear, Blitz, the Casualties, Oxymoron, Cock Sparrer, the Dead Boys, cult movies, cider & cheap wine. I am NOT into PC. Write, ya cunts! Eddie/ PO Box 629 Lenox Hill Station/ NY NY 10021.

-- **AY! THIS HOSED UP SPIKY TOP** is all for Blitz, Sex Pistols, Varukers, English Dogs, arm binding sketches, homebrew, leather craft, tossin' gobs, tarrans, and cheese dip. And also... guilding arms!! You ramble will post the pics of bristled, armored half brick action. Mohawk smut drawings. Nog recipies. Lager labels. Scraps of the plais. No lolly shite! Addressed to: Pablo Swindle/ 1314 24th St. #1/ Sacramento CA 95816. Pub droowwt!!

-- **23 YR. OLD ANARCHO PUNK** love/hate relationship with society, going mad! Likes drinking, DIY, writing, travel, musical interests too long to list. Looking for other fun loving guys & gals to correspond with. Poss. travel/ relocation. Jen/ 108 Sawyer Ave. #2/ Dorchester MA 02125

-- **WRITING IS SO DUMB.** Send me pictures instead. I'll kick u in the hed. Ok & all your friends will be dead. Bac/ 112 S. 20 St Basement/ Philadelphia PA 19103-4452.

-- **I'M PLANNING A TRIP TO NEW ORLEANS AND SAN FRANCISCO** summer of '97 and would appreciate someone to show me around, hang out with and talk. I'm 18, queer, political, into hardcore, writing, painting, etc. I also do a zine called Square Suckers. Send a couple of stamps for it or just write to talk. Kim/ Rt. 1 Box 424/ Unicoi TN 37692.

-- **BORED 19 YR. OLD GUY** looking for mail for intelligent folks on history, veganism, anarchist thought, books, grind, crust, DIY punk, the Simpsons, etc. Intelligence = punk. Andy/ 10410 Moorberry/ Houston TX 77043.

-- **ANARCHIST POLITICAL PRISONER** wants to hear from anarchists all over the world... Christopher Plummer PP #677345/ Estelle Unit/ Huntsville TX 77340.

-- **20 YR. OLD AUSSIE GUY** seeking girls & guys to write to and make friends with. Into: Spazz, Nema, Jihad, Ice Nine, Mob 47, MITB, Cattlepress, EMG, Manowar & 90210. Please write Mark/ 3/13 Uxbridge Street/ Kensington Park, SA 5068/ Australia.

-- **LONELY PUNK IN MAINE.** Would love to receive and send out mail. Trade tapes! Send a dollar for my punk/hardcore bands tape The Mendicants. Write to: Dan/ RFD 2 Box 6610/ Winthrop ME 04364.

-- **TREE-HUGGING PUNK** wanting to correspond with like. Write Sarah Rizzo/ POB 555/ Santa Rosa CA 98402. Will write back.

-- **OI! YOU GOT IT, WE WANT IT, PUNX!** Looking to buy or record vinyl by old or new bands. Into shit like the Proles, Chaotic Dischord, Oxymorons, Casualties, etc. So send a list ugly. Also shirts, stickers, patches. Two Drunk Punx/ 1121 E. Hubbard Ave./ Deland FL 32724.

-- **LOOKING TO CORRESPOND WITH PUNX** that are into destruction, alcohol, Bristles, Violent Society, Quincy Punx and more. Send letters to Mike/ 2000 Waukegan ?Rd. #55/ Glenview IL 60025.

-- **AH, WRITE ME OK.** I want to talk to someone. Cope/ 3225 Springarden/ Philadelphia PA 19104.

-- **TRAVELING TO EUROPE IN 97,** seeking contacts and info on info shops, hang outs, good places to visit, squats, etc. Anarchist/vegan and pro-active intend to arrive in April. Write ASAP. Travis M/ POB 1032/ Colorado Springs CO 80901.

-- **FLORIDA KIDS:** I want to meet more kids in this state, esp. in Sarasota and Tampa/St. Pete. I'm a queer vegan girl into reading/ literature/zines, music - mostly "indie rock", punk, hc, and new wave, radical ideas/politics, coffee, film, conversation, traveling, art, walking around aimlessly, and "hanging out". Don't both writing if you just want to talk about your favorite bands. I'm really open-minded, so don't be afraid to write. Kristy/ PO Box 1791/ Fort Myers Fl 33902. email: rdysetgo@hotmail.com

-- **DOWNED REBEL.** I am care free, and into about everything. I like bondage, music, cider, tripping my brains out. Looking for pen pals or a long term relationship all letters will be answered, women 18-60. Steve Shell 27206/ PO Box 233/ Black River Falls WI 54615.

-- **24 YR. OLD FEMALE FROM BULGARIA** interested in early punk/hc. I want to trade vinyl and tapes with like minded people. All letters answered. Rossy Gantcheva/ Varna 9000/ ku "Mladost", Bl 152, Ap 80/ Varna Bulgaria.

-- **OI! OI! OI! PUNK GIRL** into Crass, Partisans, Oxymoron, Varukers, Discharge, GBH, Aus Rotten, etc... in need of mail from any and all punx and skins 'round the globe. And if there are any other low-budget punk clothing designers out there, please drop me a line. Cheers! Shannon/ PO Box 13821/ Columbia MO 65205. By the way, Mid-Missouri punx, why the fuck don't you write?!

PUBLICTIONS

-- **DWELLING PORTABLY** tells how to build a comfortable shelter in a week for almost nothing. + tips on places, vehicles, bicycles & more. "Very helpful and useful info" - S&L. "An amazing resource" - Factsheet 5. $1/issue. 8/$7. PO Box 190-SL/ Philomath OR 97370.

-- **NON CE N'E' ZINE:** A fanzine from Italy out every 4 months, written in Italian, issued 400-500 copies. A zine about punk rock, DIY, we love columns and opinions, send yours. Also in English, I'll translate it and I'll send you a copy of the zine. I need to know US zines (it's hard to find them here). I've got a distro of Italian zines - if you understand Italian - write me for a list. Fabio Battistetti/ Corso Lione 40/ 10141 Torino Italy.

-- **RANDOM ACCESS #1** is out now. $2 or $1 + 3 stamps ppd. There's lots of love lost, insight, the ramblings of a stir crazy misfit stuck in suburbia. I do zine trades too. Bri/ 85 Scituate Ave/ Scituate MA 02066.

-- **STRESS FACTOR FANZINE #4** is out now. #5 will probably be out also by the time this is printed. #4 has an interview w/ Propagandhi, as well as articles, columns, reviews, horror movies and a ton more! Submissions wanted. Send $1 + 2 stamps to Stress Factor/ 3137 N. 12th St/ Coeur d'Alene ID 83824.

-- **NO SANCTUARY K7 RADIO.** Regular 90-min. cassette featuring new bands, vinyl, demos, show/tour reports, letters, articles, sessions, zine reviews, adverts, and all the punk rock underground news you can eat! Each edition $5ppd or $27 for 1 year subscription (6 x c90s). $1 features intv. w/ the Varukers, #2 punx picnics and Combat Shock in session, #3 includes new Aussie underground, Lardarse in session & a rip-offs expose. NSK7/ Old Forge Cottage/ Rushford/ Lamerton/ Tavistock/ Devon PL19 8RY England.

-- **OUT NOW! THE FIRST ISSUE OF "AM I PUNK YET?"** Anarcho punk fanzine. Available for $2ppd worldwide. If you want to send in news from your part of the anarcho punk world, it would be greatly appreciated. Stuff to review is also welcome (no fascist crap). From Joakim Bergman/ Fabriksgatan 9/ 74532 Enkoping Sweden.

-- **FUCKABILITY: 0,** is an anarcho dyke feminist zine. If he can fuck you, you will be rewarded. If he can't fuck you, you will be punished. Send $1 to Catherine Brett/ POB 55/ Northampton MA 02060.

-- **CHEEZ BALLZ.** Issue #4 out now! Featuring creative ramblings, stories, articles, comix and other funny, random observations. Only $1ppd! Contributions are free and space is available to all those who want it. Inquire about our super cheap ad prices. Send to Cheez Ballz/ c/o Shawn Shelton/ PO Box 406/ Harrison OH 45030.

-- **OUT OF STEP** zine looking to start a group zine. Anything is welcome. Pro-grrl rants, animal rights, enviro stuff, political bitching, comics, whatever. Everything will get a response and be printed. Send to: Yolanda Terbrack/ 409 Darbee Ct./ Clawson MI 48017.

-- **HARDCRY - A NETWORK ZINE.** To fortify communications for other people to write others with same interests. For known and unknown bands to sell their wares. Promoters/bookers send in your address to advert for touring bands on the move. Send in your dates in advance. Record tape sellers, traders, buyers - send your lists. Scene reports, info welcome. Bands send in your music for review and zines also wanted for trade/review. Hardcry... A Network Zine #1.5 & #2 out

PRESCRIPTION FOR PUNK.

Get hooked on our 40 page catalog full of rare and out of print punk records and cd's from bands like: Adicts, Blitz, Dickies, Effigies, FourSkins, Misfits, 999, Subhumans, Weirdos, and thousands more. Also a huge selection of shirts, buttons, stickers and patches for low prices.

for catalog send $1 to:
Dr.Strange Records
P.O.Box 7000-117, Alta Loma, CA 91701 USA
www.drstrange.com call for updates @ (909)483-2979

(Guitarless Straightforward Thrash Jazz)

QUADILIACHA 7EP
QUADILIACHA 7EP
QUADILIACHA 7EP
QUADILIACHA 7EP
QUADILIACHA 7EP
QUADILIACHA 7EP
QUADILIACHA 7EP
QUADILIACHA 7EP
QUADILIACHA 7EP
QUADILIACHA 7EP
QUADILIACHA 7EP

(Dead Grind)

Are you ready to order?
IN THE WORKS ; ♥U♥A♥ I♥♥A♥I♥♥ (Guitarless Straightforward Thrash Jazz)
♥A♥♥O♥E (Dead Grind)

POSTAGE	U.$.A.	Europe Canada	Japan Australia
AIR	$3 plus $2	$4 plus $2	$5 plus $2
SEA	$1	$1	

No Checks No Cheques
Only Well Hidden U.S. Cash To
Yoshiyuki Takahashi

DENED A CUSTOM Records
Bad habits are easy to get, and hard to get rid of
c/o Yoshiyuki Takahashi
3-5-12-106 Hashigadai
Narita-SHI Chiba 286 Japan

Please send your demos. Custom ad. #7

RECORD REVIEWS

***** Anti Flag - Die For Your Government CD** This is absolutely awesome and without a doubt one of my favorite new things! Since the first listen, this has been a repetitive daily played favorite, and has become a classic already! They mix up the raw edge of punk and put harmony in their vocals (which tingle my toes) and catchy sing-a-long choruses, that stick in your head. I'm glad to say that this is a totally slap in the face of excellent punk rock!! At times they remind me of old Social Distortion and at times they remind me of 2.5 Children - particularly in the layered harmonizing of their vocals. This is the kind of vocals that are full of emotion and go straight for the guts while retaining a hard edge too. It all makes me absolutely crazy with happiness! It drives right into the heart and I love it!! (New Red Archives)

KILARA @ ABC NO RIO 1/97

***** Counterblast - Balance of Pain CD** This has quickly become a mandatory favorite of mine, as well of this house, and for that matter of just about everyone I know. Perhaps this is one of the best records to come out all year, period. This winds through a heavy power blast mixed with grinding metal and a touch of industrial style. It reminds me a lot of Neurosis, but more the *feeling* of Neurosis than the exact sound. It's heavy with strong power and eclectic, lofty complexities weaving all through it. I absolutely love this! (Skuld Releases/ Malmsheimer Str. 14/ 71272 Renningen/ Germany and Profane Existence/ POB 8722/ Mpls MN 55408)

***** Greenscab - Left The End Behind** This is absolutely incredible! When something demands that you listen to it repetitively and continuously, and after each listen still leaves you dumbfounded with words to describe it, I take that as a good sign of originality. I like when something defies a comparison and even a description. And I just can't get enough of this! Underlying this is a classic Swedish hardcore sound like Anti-Cimex. What makes this totally different and stand out from bands following a generic path of Swedish hardcore is that the vocals are totally different with a distorted reverb sound and in between the songs are some industrial and new age bits that take it in a different direction as well. It's heavy with crunching grinding guitars and a metal sound of complexities but it's also got a real hardcore sound as well. For me, the mix is absolutely perfect and makes for a new favorite band for me!! (Elderberry Records/ c/o S. Hakeskog/ Mellangatan 9B 3tr/ 55451 Jonkoping/ Sweden)

***** The Suspects - New Dawn CD** The Suspects have clearly made their mark with impact and this new CD drives the nail right in. This is totally excellent and exemplifies their sound! With hardcore and punk roots, they create an oi-punk style of their own that is driven by punchy drums, catchy beats and choruses. It's recorded really well giving it a full sound. It's energetic and catchy with melody and abrasive raw edge all at once. And all rolled up together this if fucking awesome and already sounds like a classic! Definitely don't miss out on this one! ($11ppd/ Torque/ POB 229/ Arlington VA 22210)

**** $ETH! - Militant Autonomous Zone tape** $ETH! originally released some of his folk punk anarchist songs as a 7" on Mass Media. Those recordings have been put on this tape, with two additional live recordings. The "Acoustic Rage" 7" has been one of my all time favorite things. Though it's 100% rooted within the anarcho-punk movement, it seems that it's a bit eclectic for most of the die-hard punk rockers out there. However, for me, $ETH hits a chord and the message and power of the words, sung and spoken with the acoustic guitar are angrier and more impacting than a lot of distorted blazing punk rock. $ETH rocks in his own right, just for being $ETH, and I'm glad to see an old favorite resurrect and I'm also to hear from stuff from him. If you've an open ear and mind, I highly recommend listening to this tape!!! It's very powerful and idea fueled!!! (AAZR/ PO Box 3223/ Running Springs CA 92382)

**** Despair - As We Bleed CD** I've gotten really into a lot of these extreme heavy hardcore bands lately - and this is one of my favorites which I keep playing. They've got a strong liking to Integrity in style. Heavy powerful metal hardcore with a heavy chugg. Good stuff! Also available as a 7" or tape. (7"-$3, tape-$4, CD-$5/ Initial Records/ POB 251145/ West Bloomfield MI 48325)

**** Mutiny - Bodgy Tatts CD** This is energetic fiddle driven folk music from down under in Australia. With a bit of Levellers sound and influence, they're punks with a tribal style playing violins, banjos, mandolin and the other standard instruments. It has a wonderfully fun attitude and feeling which I love. Just 5 songs and I love them already and know they'll continue to grow on me, leaving me wanting more. (Mutiny/ PON 1158 Nth Fitzroy/ 3068 Victoria Australia)

**** Pawn - Forceled To Starve ep 7"** Now this is awesome! Powerful anarcho-peace punk with a metal force behind it. Vocally it's harsh and aggressive and with excellent lyrical statements! And while it's strong music with a crusty style, it's also catchy. Good artwork as well - top this off as an awesome release! (Pawn/ PO Box 267/ New Carlisle OH 45344)

**** Ringwurm CD** This is awesome! Drawing on the same style and influence of low tuned heavy EyeHateGod stuff, this rocks even more - with a bit more upbeat energy. The guitar riffs have a heavy chunky southern feel that totally sets the basis for this and let it rock. The vocals cross between raspy and raw with deep and heavy. I really like it and the more I listen to it, the more awesome it is! It's topped off by a rad cover of Wall of Voodoo's "Mexican Radio". (Probe/POB 5068/ Pleasanton CA 94566 or Nothing/ 2538 L Minada Dr/ San Jose CA 95125)

Abrasive Relations - demo tape This is an awesome all-girl punk band from the Philippines. I really love it! It sounds kinda like Fuzzbox with a kicking pogo drum beat. It's got a lot of distortion (hence the Fuzzbox reference) and also a new wave feeling from some keyboards. I could totally see them playing with the Skabs. Great stuff!! Guerilla has the new recording master reel and is looking for a label to split the cost to put it on a 7". (Guerilla/ POB 1314/ NY NY 10013)

Abstain - Superiority Complex demo tape This is a well recorded 9 song demo of grind-core death metal style hardcore. It's good, but I've gotten bored of this sound and there is nothing about it that makes it stand out above the rest. For those that like extreme hardcore crossed over with grindcore with a serious metallic crunching guitar and manic deep vocals - then check this out - they've made it real cheap, which is cool. It's better than most demos and worth it for sure. ($2 US/ $3 world/ Jay F/ 19331 Stefani Ave/ Cerritos Ca 90703)

Actitud Subversiva - Censurados Por Decir La Verdad tape This is good upbeat melodic punk with a strong beat sung in Spanish with dual male and female vocals. The vocals are really sung and the woman has a great voice! This tape came with several zines from Puerto Rico (all in Spanish) and lots of info. with an anarcho-punk political slant. If you read Spanish and are interested in the Puerto Rico scene then you should write this band. (see their ad too). ($8ppd/ GYP c/o David/ calle 43, AC-4 (Altos)/ 3ra Secc. Sta. Juanita/ Bayamon PR 00956)

Autonomia Indigena - s/t 7" Hardcore punk from France that reminds me quite a bit of Huasipungo and Los Crudos, both musically and lyrically. Their lyrics are translated in English, Spanish and French and they seem to be singing in Spanish. Musically it's hardcore with a bit of emo-hc tempos. Harsh and dischordant sound from their raw production. (Ape Rec./ Gilles & Kathleen Simonneau/ 80 Rue Des Chaises/ 45140 St. Jean de la Ruelle/ France)

Autonomy - cassette ep demo tape Autonomy were, maybe are, a Southern California peace punk band. This new recording has none of the former members (which seems a bit odd to me) and they've also got a completely different sound. It still carries the peace punk message. The sound is so reminiscent of Chumbawamba it's pretty amazing, including really good female vocals. (AAZR/ PO Box 3223/ Running Springs CA 92382)

Black Army Jacket - The Path Of Two Swords As One 7" Rising out of power violence influenced hardcore and NYC, BAJ are all over the place these days. This new 7" is extreme hardcore — manic, dischordant and grating, mixing metallic death metal with hardcore noize. Throughout the 10 songs packed onto this 7" there are speed changes - heavy crunching dirge and then manic blasts of speed. High pitched and low pitched - it's all here! (Chainsaw Safety/ PO Box 260318/ Bellerose NY 11426-0318)

Blue Collar - Calling In Sick LP Basic and simple raw punk rock. It's kinda awkward and rough with really simple beats. It's got dual vocals (male and female) - both of which often are pretty whiney and screetchy. I give this an A for effort, but I really don't think it's all that good. (Jam Records/ PO Box 19806/ Seattle WA 98109)

Bohren & Der Club of Gore 7" Extremely powerful heavy industrial goth with a very German feel. Harsh and abruptly abrasive. Thunderous music with goth style vocals overlapping. All synthesized and experimental with what seems like computerized sounds. Very different, odd, and interesting. One side is more downbeat and less lively and I liked that less. (Epistrophy/ POB 312/ 30003 Hannover/ Germany)

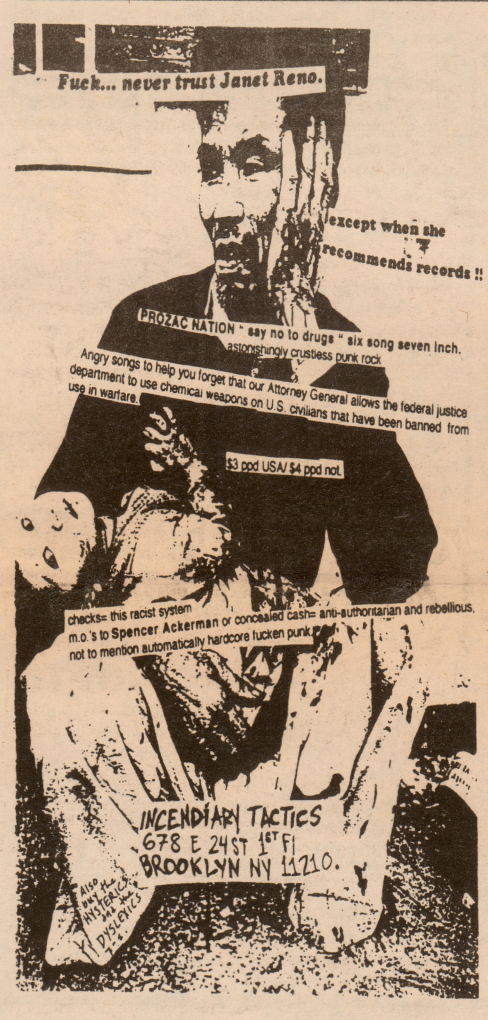
Brain Genocide / PPSH split 7" A.K.A. Shingo. Manic thrashing, heavily distorted Japanese hardcore in the rawest and truest form. Ultra distorted fuzzed out punk rock that will punch you in the stomach. Best of all is the novelty that this was recorded DIY in the bathroom at the Tribal War house. It's totally awesome! (Consensus Reality/ 1951 W. Burnside #1654/ Portland OR 97209)

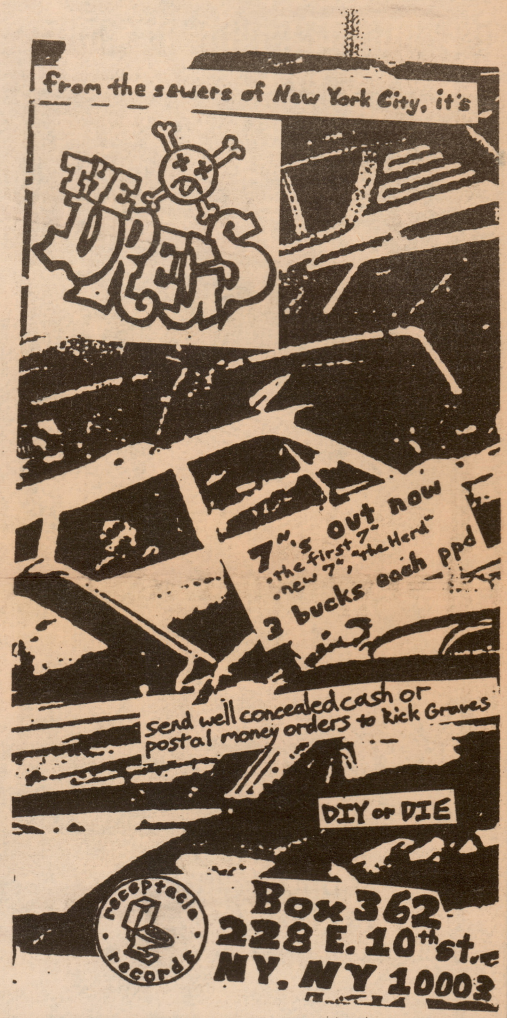
Brutal Truth - Kill Trend Suicide CD Brutally manic is more like it. Thrashing mayhem. Much of this I like and much of it is just too crazy: as in too thrashy and full of blast beat speed (for my tastes). However, for anyone attracted to that insane heavy, fast grinding metal - then Brutal Truth will deliver a fury. This is a band deserving of a hefty amount of intense verbs for a description. They'll blow you away! (Relapse)

Capitalist Casualties/ Stack split 7" Capitalist Casualties carry on their tradition of fast, raw extreme hardcore. While **Stack** from Germany measure up with a bit more metal feel with double bass sound and thrashing speed and raw screaming vocals. I'm actually just having to assume I got the bands right cause the damn record isn't actually labeled (a bit pet peeve with split 7"s). None the less both of these bands are awesome and have good recordings to deliver the manic thrashing goods! (Six Weeks/ 2262 Knolls Hil Cr/ Santa Rosa CA 95405 or Equality Recs/ Corey V. Villiez/ Vor Dem Steintor 7/ 28203 Bremen/ Germany)

Cavity - s/t 7" I've always really liked Cavity and there stuff is awesome. Super heavy rockin ssound with raw vocals. Yet this is starting to remind me of a lot of other bands now, as this genre has gotten so popular. Actually I think it's more like a lot of other bands are sounding like Cavity. One side is heavy with that Southern kind of rocking guitar like EyeHateGod while the 2nd side is more of a noizy jam. (Rhetoric Records)

Circus of Hate - Harlenkinterror LP Neil passed this one to me cause he thought I'd appreciate it, knowing that I tend to like some folky Levellers kinda punk stuff, and he was right. The cover is a bit misleading I think cause it looks like some death and doom stuff (with a skull on the cover), though the skull is playing the violin. What is really cool about this is while it has a touch of a folk element, and has a predominance of violins - it isn't really folky at all and is quite hardcore anarcho-punk. The German voice (or is this from Finland?)





"STAB IT AND STEER!"
2 new driving punk rock releases

BUCK WILD "beat me silly" cd/lp featuring members of LAGWAGON

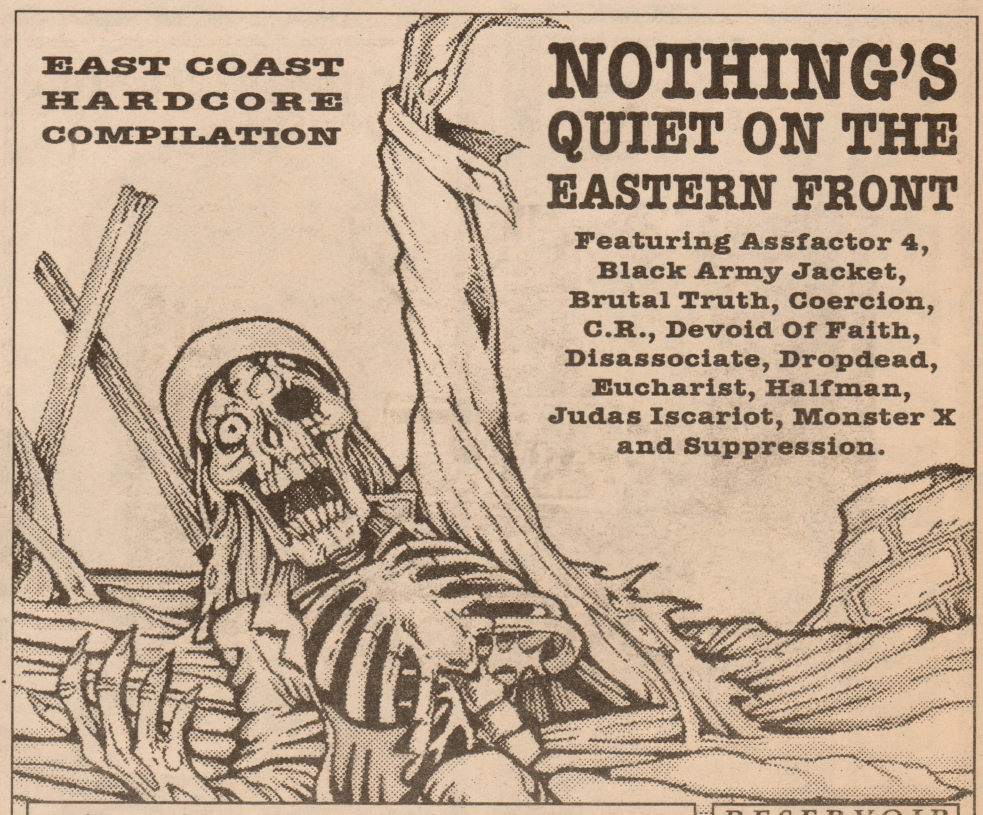
JOYSTICK "heavy chevy" cd/lp available

Lobster Records
PO box 1473 • Santa Barbara • CA • 93102

EAST COAST HARDCORE COMPILATION

NOTHING'S QUIET ON THE EASTERN FRONT

Featuring Assfactor 4, Black Army Jacket, Brutal Truth, Coercion, C.R., Devoid Of Faith, Disassociate, Dropdead, Eucharist, Halfman, Judas Iscariot, Monster X and Suppression.



LP: $7 U.S./$8 Can/$9 Euro/$10 Jap • CD: $9 U.S./$10 Can/$11 Euro/$12 Jap. All prices include postage.
No checks! Cash or m.o.'s to A. Orlando. Reservoir, P.O. Box 790366, Middle Village, NY 11379, ph/fx: 718.326.0012

RECORD REVIEWS

gives the words a harshness and the music has a hard driving strength to it as well. I think it forms a good combination of hardcore punk with anarcho messages and a twist through the violin style. I really like this a lot! (Barbaren Musi/Shaku Fafibinder/Kornei Wall 1/ 28263 Bremmen/ Germany or Take One/ Ferdinand Welb/ Straba 6a im E Werk 79106 Freiburg/ Germany)

Comin Correct / Dirtnap split 7" **Comin Correct** are a powerful NY hardcore band with metal guitar, grinding double bass, and Rick from 25 Ta Life on the mic. It's got a mammoth crunchy powerful sound and I like it a lot! **Dirtnap** are not nearly as good, in fact their sound is kinda off (as in not tight) and this detracts from their hardcore style. Makes me wish it wasn't a split. (Back Ta Basics/ Rick Healey/ 86 Third Ave/ Patterson NJ 07514)

Crunch - Stremamente 7" Straight-forward fast Italian hardcore punk. It's good stuff but nothing ground-breaking either. (Clean Plate Records/ PO Box 0709/ Hampshire College/ Amherst MA 012002)

d' rotzbouwen - s/t 7" An interesting mix of fast hardcore with more melodic emo parts all with a heavily distorted guitar and power packed punch behind it. I like this cause it has a different sound and it's engaging. The mixture of the fast driving tempo with the lighter guitar bits over the top create a good sound! (Skunk Records/ Steve Differding/ 105, rue de Belvaux/ L-4510 Oberkorn/ Luxembourg/ Europe)

Das Kriminal-s/t 7" Brutal holy terror violent power hardcore. Tense heavy driving, evil, slow and plodding without losing the aura of tension and intensity. Alienation and disgust with the failed system fuel the fire which drives this band to fits of musical rage. (-Felix) I agree - awesome heavy and brutal metallic crust punk! (-Chris) (Goat Lord Records/ PO Box 14230/ Atlanta GA 30324-1230)

Dementia 13 - demo tape This is a really good demo that actually leaves me wanting more! It's a straight-forward punky style with a catchy beat and strong vocals - which are catchy while still being aggressive with a good edge. Really liked this one! (c/o Josh Murphy/ Tonetta Lk. Park/ Brewster NY 10509)

Diseased - Public Servant demo tape I think with time this could really be a great band. They're crusty punk with a grind style. The recording isn't too good and it's got a really rough raw feeling. But it's okay, with good lyrics and with more practice and a good powerful recording this would sound great! It's a free demo which is pretty cool. (Diseased/ PO Box 255/ Pierre SD 57501)

Donald Dick - demo tape It's a stupid name, but it's an all right tape. It's basically catchy poppy stuff with dual snotty sing-songey vocals mixing up pop punk with some oi! oi! (32 Fulton St/ Brentwood NY 11717)

Elliot - s/t 7" Unlike the other blasting extreme bands on this label, Elliot is an extremely melodic pop band with very operatic sung vocals. Not at all what I was expecting. Very radio-friendly sound. (Initial Records/ POB 17131/ Louisville KY 40217)

Go - Existence LP This is a blast from the past - back to the good old days of NYC hardcore at ABC NO RIO. This record combines all of Go!'s first 4 7" releases and tracks from a demo. It's been out for ages, though I don't think that I ever actually had a copy for myself. It's funny to listen to this stuff in hind-sight and realize just how "old-school" hardcore it is. Even funnier to think that when they were playing at ABC they were always screaming old-school, and suddenly now they themselves have become old-school. It's highly influenced by straight-forward hardcore of the late 80s, where the vocals are for the most part almost clearly spoken/sung. And there's a lot of songs on this record. Comes with a great booklet of lyrics and photos. A good momento of days gone by. I'm getting all emo now. (Epistrophy/ PO Box 312/ 30003 Hannover Germany)

Hardcores - Eedenin Polttaja CD The name of this CD sounds like it would be a compilation title, and it also implies a much different style of music. To me, this is much more punk rock than traditional hardcore. Reminds me of this old So. Cal band called Dogma Mundista. I think that this band is from Finland. Unfortunately one of the flaws of this CD is that the cover has absolutely NO info about the band - which is lame. This band is really good and deserves a lot more. It's a really catchy, mid-tempo style of punk that has a Spanish sounding vocals style that is heavily accented creating much of the sound. I really like it! (AA Records/ POB 174/ 11101 Riihimaki/ Finland)

Heist - Pain Is Causing Life 7" Hardcore from Australia played fast and furiously. 17 songs crammed onto this 7" piece of vinyl. Super speed in a straight-forward hardcore style, straight outta the mid 80s. (Havoc Records/ POB 8585/ Mpls MN 55408)

Hysterics - s/t 7" This is a new one from the Hysterics. I think that the artwork sucks - it's weird imagery taken off of the computer and doesn't have any relevance to the record, which I find a bit irritating. They seem to have progressed their sound a bit - adding some ska bits and stuff - as well as becoming very critical of the punk scene. I don't think that the recording is as good or as strong as their last 7", which leaves me a bit disappointed. (Let It Rock/ 424 Bloomfield Ave./ Montclair NJ 07042)

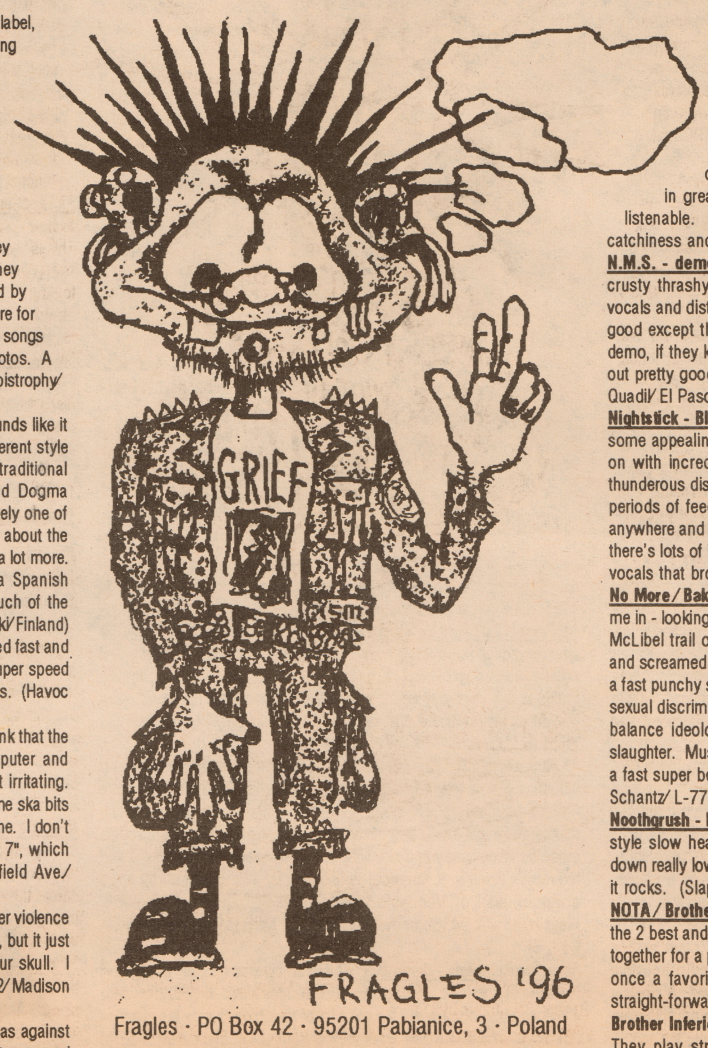
Ice Nine - Psychology and Extreme Violence 7" Noisy power violence style hardcore. It's full of brutal distorted noisy grinding stuff, but it just doesn't have the intensity that makes this stuff explode your skull. I don't like the distorted noizy quality of it. (Rhetoric/ POB 82/ Madison WI 53701)

John Bender / Praparation-H split 7" Normally I have a bias against split 7"s cause I end up thinking it's one band, then turn it over and realize it's a split which equals confusion. However this one is great cause both bands names are on the cover and it's well organized with a clean layout - plus it's got rad artwork and nice printing. **John Bender** play extreme manic fast throbbing hardcore with short manic blasting songs. 8 of 'em on one side. **Praparation-H** have the best recording I've heard yet . Grinding hardcore with distorted fuzzy guitar as the driving force. What I like is that it sticks to a more metal, rather than thrashing sound - which holds it all together and makes it really good. Plus they've got an excellent Septic Death cover of Demon. Evil. (Anthropomorphic Records/ 62 Creekwood Sq./ Cinncinnati OH 45246-3811)

Kimusawea - s/t 7" I like this one. It's of a emo - hc style, which mixes up light guitar melodies with heavy dischordiant outbreaks of powerful hardcore. I like when the two styles and feelings mix to create a sound that feels very complex. Has a driving repetition with passionate emo vocals. (Maximum Voice Prod./ Postfach 26/ 04256 Leipzig/ Germany. Available through Profane Existence)

Kurort - Oslo 7" A basic rockin' sound which at the best times unleashes some double bass drum. Otherwise passes by pretty unnoticed to my ears. I believe they're Austrian, perhaps Belgian - and the accent creates much of the vocal sound. (Conspiracy Records/ Lange Leemstraat 388/ 2018 Antwerp Belgium)

Led Zeppelin IV- Starts out with a raging rocker called black dog, followed by Rock N Roll, also Four Sticks, the Levee Song etc. Really intense vocal performance by Robert Plant. Truly incredible guitar work by Jimmy Page. J.P. is definitely one of the greatest hard rock guitarists of all time. Of course John Bonhams drumming keeps up the energy song after song. John Paul Jones hard driving rhythmic basslines add the energy and cohesion by holding up the backbone of each powerful song. Lets not forget that Jones also does all the keyboards on this LP. Kick ass rock anthems show the powerful side of this incredibly



Fragles · PO Box 42 · 95201 Pabianice, 3 · Poland

talented outfit. However, they show that they can really play with their more mellow compositions like Stairway to Heaven and Battle of Evermore. As on all the Zeppelin records the production is amazing and the packaging is top notch, full color with a gatefold sleeve. This would be an excellent album for a long drive on the highway in your Camaro or to blast at a party. Also has definite status as a "make out" record. A very good one to play in the garage while working on your Camaro. Recommended, although only after mastering Led Zeppelin I, II and III. Keep in mind that Houses of the Holy was probably the last killer Zep. LP and things really went downhill after that with Prescence and In through the out door. So really one could argue that this is Zeppelin at their peak. However, I'm more partial to the more blues influenced stuff on the first three albums. (-Felix)

Left of Center - Crisis Redefined tape An excellent full-length tape of Philippino punk. It's catchy and on the poppy side, but really good, mixing in some ska-punk too. Good stuff. (c/o Bracky/ 421 A. Cortes Avenue/ Mandaue City 6014/ Cebu. Philippines)

Less Than Jake - Pezcore LP picture disk I had remembered from the last time I heard this band that they were okay ska-punk. They do have some horns going, but they're a lot more poppy than ska and I find it all to be a disappointment. Even more disappointing is their new deal with Capitol records. Oh well - another one gone. As for this release – picture disks are nice just cause the vinyl is so think and heavy. This is basically pretty poppy with sorta whiney vocals. It's catchy stuff with an energetic upbeat tempo with horns. (Rhetoric)

Limecell - s/t CD Carrying on the New Jersey Oil-Punk tradition - Limecell have a full length release now. Catchy beats with gruff vocals. It's got a basic punk tempo, backed by a dose rock-n-roll guitar with pogo beats and it's fueled by beer. It's a good solid release, but it's not the sort of thing that makes me totally crazy either. (Headache/ PO Box 204/ Midland Park NJ 07432)

Lynyrd's Innards - Amscray CD My tolerance of pop-punk has reached it's limits and I find this intolerable. I really try to give these bands a fair listen, but when I get to choruses like "I want to be your girlfriend" in whiney vocals, I have to turn it off. (Harmless Records/ 1437 W. Heed/ Chicago IL 60660)

Man Dingo - Macho Grande CD Having heard this band before, and intensely disliking them - I was pleasantly surprised to find this new release to be okay. It's pop punk but it's all right. Not quite there in greatness, but for a pop-punk hater, it was still quite listenable. It's got a high energy beat and drives along with catchiness and strength. (Dr Strange Records)

N.M.S. - demo tape Nightmare Squad from Texas play a noizy crusty thrashy punk rock. It's really pretty good - harsh raspy vocals and distorted guitar. With a DIY recording - it sounds pretty good except the drum sound is weak and tinny. Well it's just a demo, if they keep at it - they'll only get better and they're starting out pretty good. It's free, but send postage. (NMS/ 1717 Wood Quadi/ El Paso TX 79936)

Nightstick - Blotter CD Much like seeing them live, this CD mixes some appealing music qualities and turns totally freaky and drags on with incredible annoyance. The basic sound is really heavy thunderous distorted bass-heavy pounding. It's repetitive with long periods of feedbacking and more repetitive noise that doesn't go anywhere and makes the songs upwards of 10 minutes long. Then there's lots of 70s acid rock guitar style with some Pink Floyd style vocals that brought me to the breaking point. Freaks. (Relapse)

No More / Bakunin's Children 7" While the cover of this didn't pull me in - looking at the fold-out sleeve revealed a whole spread on the McLibel trail of McDonalds and excellent lyrics with explanations and screamed "intelligent political hardcore punk" . **No More** have a fast punchy style of hardcore with clear sung vocals talking about sexual discrimination, pornography and equality. **B.C.** make a good balance ideologically, talking about rape, starvation and animal slaughter. Musically they are much more manic and thrashing with a fast super beat and harsh dual vocals. ($4 Ronnie Riot/ 11, rue Schantz/ L-7741 Colmar-Berg/ Europe)

Noothgrush - Embraced By The Anti-Self 7" Noothgrush play Grief style slow heavy power-core that drones on and on. It's tuned down really low, making for a heavy sound. But it drones more than it rocks. (Slap-A-Ham/ POB 420843/ SF CA 94142-0843)

NOTA / Brother Inferior split 7" Old and new, past and present - the 2 best and perhaps only known bands to come from Tulsa, join together for a perfect bridge of timeline hardcore. While **NOTA** was once a favorite, these new songs are a disappointment. Still straight-forward hardcore, but it didn't command the same love. **Brother Inferior** on the other hand are one of my absolute favorites! They play straight-forward hardcore with a speed and catchy tempo that grabs me and takes me along for a ride! Plus the songs have a complex layers of intricacies which give it all the more impact. Fast and manic with total synch. I absolutely love them!!! (Havoc Records)

Numbfire / Pressureflip split 7" **Numbfire**: melodic sing-songey pop punk. **Pressureflip** play high-energy power pop. Ugh. Disappointing that Germany is spawning these US style pop punk bands too. (Epistrophy/ POB 312/ 30003 Hannover/ Germany)

Outcome / Disbelief split 7" I'm not a big lover of split 7"s, especially when there is only 1 song from each band. It's just not enough to get into. **Outcome** play mostly slow tempo power packed mosh-hardcore. Accented by some grind-core vocals and jazzy bits. Disbelief play a more youth crew talk-sing vocaled chorus style of hardcore with a lot of guitar. Neither one is really doing it for me. (Outcome/ 1228 Third St/ N. Catasauqua PA 18032-2715 or Disbelief/ 12218 Rolling Hill Ln/ Bowie MD 20715)

Overcast - Begging For Indifference CD I really like chuggy heavy hardcore, but when it starts to get funky and jazzey, then I dislike it — that is what is happening here. I would compare this to being in a similar vein as Candiria. The vocals often have a real sung

ANTHROPOMORPHIC RECORDS
Objects for Idol Worship

PräparAtion-H
John Bender

SPLIT 7"
U$3 air US
U$4 air Can, Mex/surface World
U$5 air Europe, South Amerca
U$6 air Asia, Australia
Ask about wholesale prices
No Checks, use MO's to Sound Pollution

Distributed thru:
Sound Pollution
PO Box 17742
Covington, KY / 41017 / USA

Some Alternative Tentacles...

"Giving Art a Bad Name Since 1979"

ALTERNATIVE TENTACLES RECORDS
P.O. Box 419092, San Francisco, CA 94141-9092, USA.
E-mail information superhighway thingy: Batzone@aol.com
$1.00 gets you a catalog, $2.00 non-US.
Distributed pan-globally by Mordam Records.
Coming Soon: Albums from HALF JAPANESE, LIFE AFTER LIFE and LARD (Biafra with Ministry).

ZEN GUERRILLA / Invisible "Lifter" Pad/Gap-Tooth Clown
Reissue of two EP's from these black and blues-gone-bad local rockers. LP features a ltd. edition silk-screened cover featuring the art of Zen.
Virus 195 LP: $8.00 / CD: $12.00

DEAD AND GONE / God Loves Everyone But You
Eerie...heavy...dismal...dark...brooding... the East Bay's "Boys In Black" with their sophomore album. Dead And Gone... but totally unforgettable.
Virus 191 LP: $8.00 / CD: $12.00

PACHINKO / Behind The Green Pachinko
The finest Madison, WI has to offer... or at least the loudest. Hard to pin down their sound, just honest to goodness messed up mayhem.
Virus 190 LP: $8.00 / CD: $12.00

THRALL / Chemical Wedding
From the wreckage that was GOD BULLIES (Mike Hard), HAND OVER HEAD and INSIDE OUT crawls Thrall. Hear their unholy union... and rejoice.
Virus 189 LP: $8.00 / CD: $12.00

(metal like) sound, which reminds me a bit of VOD, and again, I don't like it. I can't help but think of the term "progressive" which makes me think of trying to move beyond hardcore, which makes me question. And while I raise all of these objections, these are elements that branch out of an overall metal funky jazzy hardcore sound. (Edison Recordings/ PO Box 42586/ Philadelphia PA 19101-2586)

Overcast/Arise split 7" **Overcast** play a slow heavy chunky metallic style of hardcore with raspy vocals. I like this one song a lot more than their CD cause this one sticks with the heavy sludge style that is full of power. **Arise** have a tightly wound metal powercore crossed with light and airy musical style with harsh raw vocals. (Moo Cow Records/ PO Box 616/ Madison WI 53701)

P.U.S. - A Life In Fear 7" Old-school DIY political punk from England. Reminiscent of Riot Clone or any of the other bands from the 80-84 era. Straight forward political lyrics confronting bloodsports and poseurs who carry around decks to look cool but don't really skate. Mixing up snotty vocals with deep crusty ones to mostly upbeat music. Not the best I've heard from this band, but still good. (-Felix & Chris) (Know Records/ PO Box 90579/ Long Beach CA 90809)

Plaster of Paris, Texas CD Hard rockin' heavy stuff fronted by an aggressive kick-ass female voice. The musical crunch appeals to me and does her voice. However it's really "Rock". Lyrically it's not about much, and just reminds me of raunchy girl vocaled rock and roll. Initially I liked this, but after a few songs I got bored with the rock and lost interest overall. (POB 410433/ Cambridge MA 02141)

Protesti - 8-track ep 7" This is old-school Finnish hardcore that was originally recorded in 1983 as a demo. It's got a distinct sound, and reminds me of some bands that I can't quite bring to name now. The recording demo quality - but it's still good old hardcore. (Havoc Records/ POB 8585/ Mpls MN 55408)

Prozac Nation - Say No To Drugs ep 7" Raw garage quality DIY punk from local young punks. They have an insert about punk points and I think this one gets more points for good intentions and thoughts. Musically it's basic simple pogo-punk with snotty vocals singing angry rants. Easy as it is to call this amateur I have to say its a lot cooler than anything I did when I was 16. (-Felix & Chris) (Incendiary Tactics/ 678 E 24th St., 1st Floor/ Brooklyn NY 11210)

Recharge - Hamburg 42 LP Recharge are Discharge translated into German in the '90s. They are one of the best 'dis' bands going (even though they don't actually have dis in their name). The sound and song structure - a simple driving beat with wailing guitar leads at the end of each section is akin to Discharge and Swedish hardcore. Their songs seem to be a bit more complex though, with longer lyrics and a bit of diversity. Awesome stuff! Totally heavy driving punk rock! (Epistrophy/ PO Box 312/ 30003 Hannover Germany)

Rubbish Heap - Path of Lies 7" Punchy, power packed metallic hardcore from Belgium. With dischordiant guitars and tempo changes. It's good! Comes with a nice lyric and art booklet too and has a nice looking cover. (Conspiracy Records/ Lange Leemstraat 388/ 2018 Antwerpen/ Belgium)

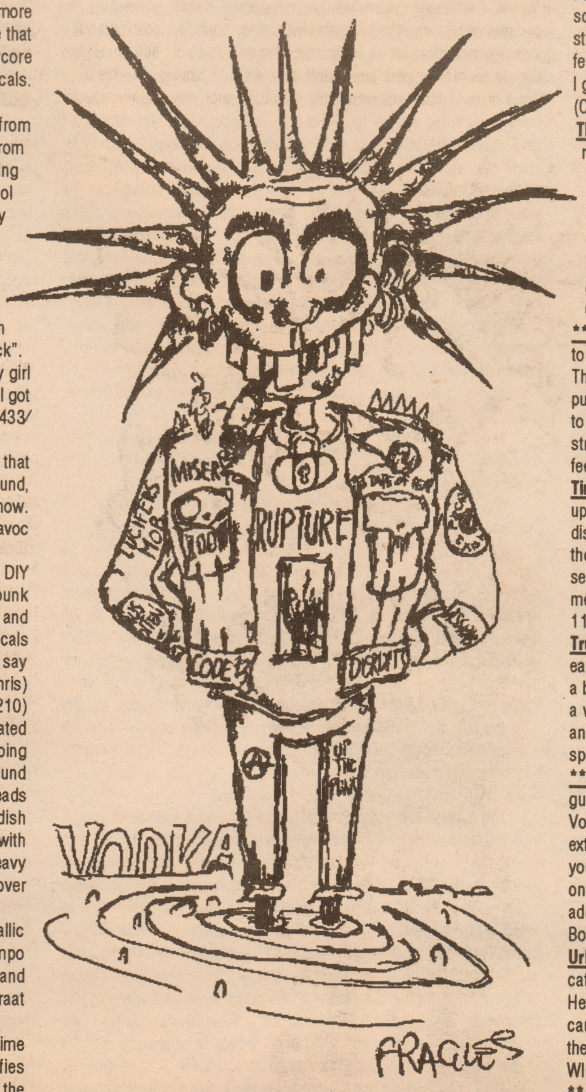
Ruin - Songs of Reverie & Ruin CD This is a classic! An old-time and old-school Philly hardcore-punk favorite band that defies description. Ruin have their own style and atmosphere from the realm and time of early DC/Discord style stuff. They play an ambient unique sound that mixes up some straight-forward fast pounding hardcore with plenty of their own sound that is heavy and rockin and totally beyond words. They were always obscure. I feel lucky that I saw them in their white suits in 1987 and they're one of the few bands that it was cool to hear about a reunion show in 1996. This contains the recordings from the He-Ho and Flat Lux LPs, plus a rare flexi and comp tracks - compiling the best recordings of all these songs. This rocks my world. If my description of what they sound like is lacking - then trust me and listen to them - they're monumental! (Black Hole Records/ 12 W. Willow Grove Box 130/ Philly PA 19118)

Saint James Infirmary - demo tape A well recorded short 4 song demo of power packed hardcore with discordance throughout creating a grating quality. It's also got a real rock feel that I don't like too much. (Saint James Infirmary/ POB 13765/ Berkeley CA 94712-4765)

Sales & Marketing - demo S&M have recorded their grindcore thrash DIY style at home. There are a whole bunch of songs on a really short tape with manic speed, blast beats and screams. ($1 or 3 stamps + 12 min. tape/ Blake/ 2113 Nebraska Ave/ St. Louis MO 63104)

Showcase Showdown - Shooting Moments 7" I'm glad to see that this band has gotten quite popular among the punky punky kids cause they're good. Catchy upbeat pogo punk with super snotty vocals. (Beer City Records)

Sistema Nervioso - Where Tyranny Begins 7" Brutally fast and abrasive thrash from the desert. Dual vocals of the raw and gruff duality with repetitive rasping and screaming. The lyrics are good. I often dislike the really abrasive thrashy stuff, and much of this is a bit over



the top - but I still like 'em. (Bad People Records/ PO Box 480931/ Denver CO 80248-0931)

Skin Limit - Show 7" The cover is confusing in terms of the band's name - so I hope I got it right. 2 songs. Super heavy and powerful sound. Clear deep vocals which strain along with the tempo upbeat of the music. Whew, I really like this - it totally rocks! Heavy and powerful metal crunching guitars and power. Yeah! (Epistrophy/ POB 312/ 30003 Hannover/ Germany)

Slugfest - s/t CD Power packed hardcore. Super concentrated with building intense power held in by chugging guitars. It's also got catchy youth-crew type choruses. A post humus release of a collection of recordings. It's good. ($9/ Initial Records/ POB 251145/ West Bloomfield MI 48325)

Straight Faced - Broken CD A blast straight into the past of old-school 80s hardcore. It's a hodgepodge of influences with high energy, speed and catchiness with a strong punch. It's one step away from totally hitting the mark though. The mixing of styles that don't all go together so well leaves it a bit confused and weakens it overall. So just when I think, "wow this totally rocks" there's a weird out of place funk that turns me off. At it's best it's a mix of Oxnard hardcore punk with sXe youth crew hardcore. Still much better than most. (Fearless Records)

Tank 18 - Hog 7" Fast paced hardcore - punk. It's good and while I'm listening to it I like it enough. However, it doesn't carry that lasting quality that drives me to listen to it regularly. On the other hand if something drove me to get to know it well, and then it would grow on me without a doubt. (Beer City Records)

The Coolers - Invasion of the Cooters CD The problem with this is that their sound is so varied, so as to encompass trying just about a little of everything that it's a bit hard to focus on. There is something for having a varied sound and not falling into a category, but in this case I think the range is so broad that interest is lost. Particularly because so much of the basis of the sound is wawa guitar rocking funk type stuff. My favorite parts are the more grindy metallic parts, but those are few and far between the rockin' out and the space alien sound bites. I give them full credit for variety and unique-ness, but I'll have to pass. (Chaos or Bust/ POB 443/ Oxford MS 38655)

The Dread / The Adversives split 10" This one is long overdue for a review, as it's been out for quite awhile now. This is the best recording I've heard yet of **The Dread** who play an upbeat energetic somewhat catchy style of punk. I would much rather that this was a whole 10" of the Dread - cause their side is really good. **The Adversives** suck. It's pop punk, in the generic sense of the word: using those stop beat bits just like NOFX and whiney vocals and the recording isn't even good enough to pull it off. (Six Weeks Records/ PO Box 6573/ Concord CA 94524)

**** The Louts - demo tape** This is absolutely awesome!!! It's so great to hear a demo tape that is recorded great and is totally on the mark. This is great punk rock with a strong pogo punk beat and enough peace punk sound to mix it up well. Influences of Conflict and a bit of a liking to Anti-Flag. Basically - The Louts have an all around in your face straight forward punkness with a strong beat and a catchy good feeling! Yahoo!! (2710 Kittrell Dr./ Raleigh NC 27608)

Time's Up - Discernment 7" Powerful and heavy hardcore that keeps up a steady driving force the whole way through while a jazzy style of dischordiant guitars goes crazy in the background. It's a good sound, though maybe a bit repetitive or unchanging. The full color cover seems a bit out of place with the sound - in other words it didn't draw me to it. ($3/ Chainsaw Safety Records/ POB 260318/ Bellrose NY 11426-0318)

Truents / Krays split 7" Reviving the style of punk from England in the early 80s: punk and oi with a sing-a-long rockin' style. The Krays have a bit more of a Clash like sound which I absolutely love. I'd like to see a whole LP from the Krays. This double 7" alternates between bands and then their do a Sham 69 song all together. It's a double 7" on 45 speed. (Intensive Scare/ POB 142/ NY NY 10002-0142)

**** Unruh - s/t 7"** This is awesome! It's really heavy with dischordant guitars throughout laying multiple layers of harmonies and crunch. Vocals are raw and screamed. Reminds me of some of the newer extreme hardcore emo bands like One Eyed God Prophecy or Mine - if you like those bands then check this out too. Awesome stuff! Comes on a silk-screened cardboard cover with rad artwork, which are good additions to good music! Unruh is from Arizona. (Edema Records/ PO Box 12782/ Olympia WA 98508)

Urbn DK - Human Indifference 7" Old style Oi-Punk with an upbeat catchy style mixed with deep gruff vocals. Reminds me of the Headache style bands from New Jersey. I'm disappointed in this one cause the recording isn't very good and I think it really detracts from their sound. (Power Ground Records/ 1309 South 21 St./ Manitowoc WI 54220)

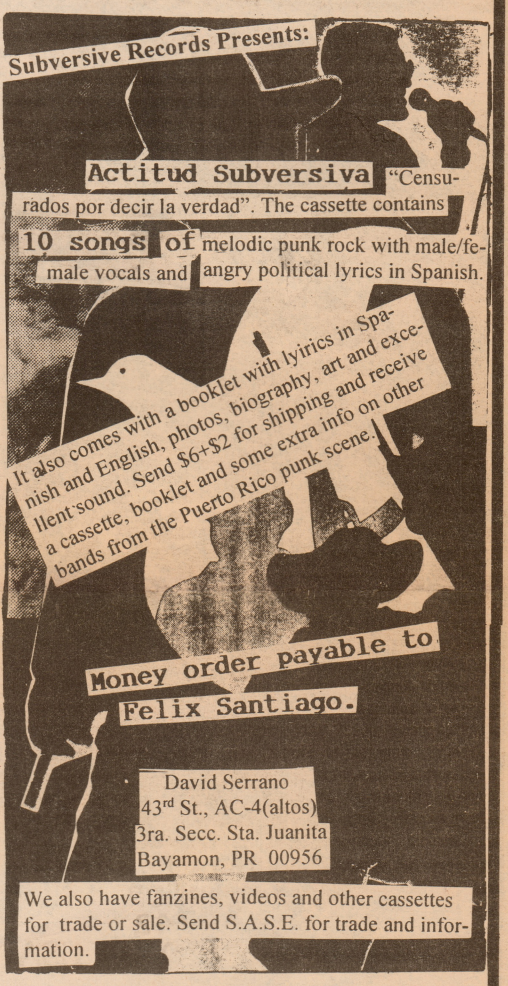
**** v/a Cry Now Cry Later Vol. 4** An excellent compilation of some of the heavier extreme hardcore and punk bands that share a link of brutal power. **Divisia** most notably have an awesome female singer with a longer song that rocks while combining punchy upbeats with twists evil bits, **Carol** unleash power heavy distorted guitars with rasping vocaled and a layering sound ala Neurosis, **Spazz** and **Crudos** need no introduction or explanation. **Halfman** are one of my favorites - mixing up the hardcore and punk sounds, **Noothgrush** are replacing Grief with the slow droning heavy sound, **Gasp** are slow, heavy and powerful with an almost instrumental song that eventually erupts with raw raspy vocals and a rockin' beat, **Charles Bronson** explode with a dual vocaled frenzy, **Locust** play heavy slow dirge, and **Detestation** play absolutely amazing Swedish hardcore punk rock fronted by awesome female vocals. They're a big favorite of mine! All of these bands are awesome and make this compilation absolutely essential!!! ($6/ Theologian/ PO Box 1070/ Hermosa Beach CA 90254 or Pessimiser/ POB 4452/ Inglewood CA 90309)

v/a Never Again 7" - An anti-fascist benefit compilation Featuring 8 bands all from Finland: **Totuus, Uutuus, TPL** and **Kirous** all play fast hardcore, **Forca Macabra** have a live recorded song, **Ghost of Mankind** could do with a better recording for their fast manic hardcore cause the crusty vocals are almost lost behind the high-end of the guitar. My favorites are **Wind of Pain** who play a classic Swedish hardcore (Anti-Cimex) style, the play on Hiatus of **Hiastus** is apparent with a similar fast Swedish punk style with trade off high and low vocals. All in all these are good Finnish hardcore punk bands and this is a well done compilation, both in terms of bands and the layout and assembly - so I recommend it. ($5 USD worldwide/ Fragments of Hope Distro/ c/o Jukka Karihtala/ POB 21/ 90501 Oulu Finland)

v/a No Royalties Compilation LP For those of you that like your punk rock fast, furious and grinding with mayhem - then this is for you! An excellent compilation of 25 bands which range from straight forward hardcore punk to blast beats of grinding chaos, but all stick to the heavier and crustier side. Includes: Capitalist Casualties, Dratsab, State of the Union, Antiorder, MK Ultra, Homesick Abortion, Word Salad, Up Yours, Fanatics, DA Toddlers, Dead End Kids, Charles Bronson, Tank 18, Reform Control, Broken, Sistema Nervioso, Cluster Fux, Society Gang Rape, Blank Expression, Abstain, Cephalic Carnage, Laughing Dog, Short Hate Temper, No Less and the Piss Shivers. Quite a list! A great sampler. My only complaint with this record is that the cover sucks. It could be so much more eye-catching and there also could be a lot more info the bands included - but there is only a 3" square for each band. None the less - still a good release with a load of good bands! (Bad People Records/ PO Box 480931/ Denver CO 80248-0931)

A good split of hardcore punk bands. Upbeat energy and catchy beats. Sometimes split 7"s are a problem for me, especially when I don't know the bands and don't get grabbed by the cover. Too bad, cause I've had this one for a long time - and it's really good. **Hillbilly Blitzkrieg** play on Metallica's Kill Them All cover, with a really upbeat tight pogo punk sound. **Welfare** are less punchy, more straightforward good catchy hardcore punk. (Sensual Underground Ministries/ POB 8545/ Tulsa OK 74101-8545)

Yum Yum Tree - Riot Up Your Ass 7" I think these girls have taken a turn for the better with a change in their sound. It's gotten harsher and more aggressive. Reminds me of some rockin' punk bands of the old days that were fronted by a female singer, bands like Frightwig. A basic and simple, yet unique rockin', catchy and raw sound. I like it! (Vital Music/ POB 210/ NY NY 10276)



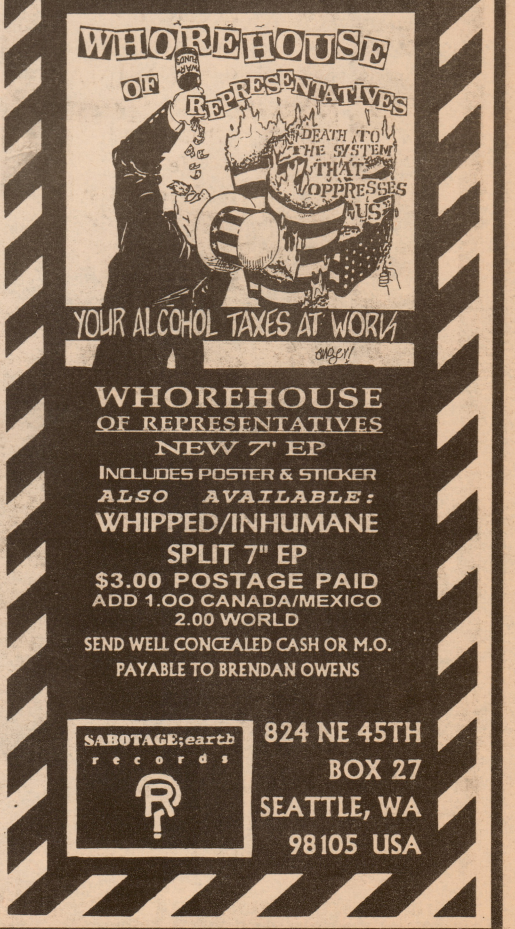
This Is What Is On FSR:
003-2 REJUVENATE "To the Extreme"CD
Old style & new style collide head-on.
Produced by Ra!
Also available:
REJUVENATE T-Shirts/Hoods, XL only (TS/HS)

All prices are postage paid in U.S. fund$, please make M.O.'s payable to **DeRosa:**

Prices	U.S.A.	Can/Surf	Airmail
CD ea	8.00	9.00	11.00
TS ea	10.00	12.00	16.00
HS ea	20.00	22.00	30.00

For 3 VINYL STICKERS please send $1(US)/$2(World).
For CATALOG which has everything that couldn't fit in this ad, send a $0.32 US stamp/IRC.
Stores:Let's deal direct. Write or fax us at (718)384-6208.
Bands/Labels: we do a distro, please send promos for consideration. We welcome all trades!
FSR products are distributed by:
Very.Victory.Back to Basics.RPP.Tribal War.
New Lifeshark
In the works: REJUVENATE s/t 7" reissue.

FREE SPIRIT RECORDS
P.O. BOX 1252, MADISON SQ. STA.
NEW YORK, N.Y. 10159-1252



WHOREHOUSE
OF REPRESENTATIVES
NEW 7" EP
INCLUDES POSTER & STICKER
ALSO AVAILABLE:
WHIPPED/INHUMANE
SPLIT 7" EP
$3.00 POSTAGE PAID
ADD 1.00 CANADA/MEXICO
2.00 WORLD
SEND WELL CONCEALED CASH OR M.O.
PAYABLE TO BRENDAN OWENS

SABOTAGE;earth records

824 NE 45TH
BOX 27
SEATTLE, WA
98105 USA

Atom...

ITALIAN ANARCHOS VS. THE STATE

compiled from web news and firsthand accounts

In Italy, on the night of September 16th 1996, sixty flats and houses were searched by the Italian secret police. The pigs came with 29 arrest warrants, arrested 21, and let it be known that an investigation is underway against 70 anarchists. These people are accused of belonging to a fictitious subversive group responsible for kidnappings, and bombings to a fictitious subversive group responsible for kidnappings, and bombings and arson attacks against military facilities and businesses. They are facing sentences of anywhere from 5 years to life in prison.

The September raids come nearly a year after the clamp down of November 1995. On November 16 '95, the homes of anarchists across Italy were searched. AT that time 60 homes of anarchists across Italy were searched. At that time 60 homes were raided, and despite an absence of evidence, terrorist charges were lodged against many.

The charges are based on allegations made by Mojdah Namsetchi, star witness in the trials of four anarchists accused of a string of bank robberies. In June '96 Jean Weir, Antonio Budini, Carlo Tesseri, and Christos Stratigopoulos were convicted and subsequently sentenced to prison terms of 9-13 years on bank robbery charges. The clamp down now in progress stems these earlier cases and Namsetchi's bogus testimony.

This campaign of repression is orchestrated by Judge Antonio Marini and a pair of prosecutors in an attempt to expose a mythical paramilitary organization - the Organisazione Rivoluzionaria Anarchica Insurrezionalista. But the judges and other ill-heads have no concept of individual thought and action, and thus continue probing for this fictitious gang. They think this ORAI is responsible for every anarchist attack over the last ten years.

Most of the accused are individuals - uncompromising idealistic individuals who never hid their aversion to the State, and their will to destroy it once and for all. Some of those caught in the crack down have committed crimes. Among them are a few that did an armed robbery a few years before to escape the dull, soul destroying world of labor. But they aren't members of a guerilla front.

The theory advanced by the State of a "two level" organization - one legal, one not - is a rope around every anarchist's neck. Supposedly the illegal level is protected by a more visible legal front ideal for "camouflaging itself in the social milieu and interacting with other subversive cells in a dangerous criminal brotherhood." The notion of a "second level" is intended to strike at squats like the El Paso in Turin which have long supported those who will not submit to the repressive machinery of the State. The "second level" theory may justify a very violent attack on the movement in the near future.

Comitato Difesa Anarchici (Anarchist Defense Committee) are individuals in solidarity with the anarchist prisoners in Italy. The committee's goal is to support the prisoners with letters, packages, legal aid, money - whatever, and to provide counter-information to the public.

We are convinced that every individual with a love of freedom should be aware of this frame-up.

Words from Within

We will be everywhere. Four anarchists - Antonio, Christos, Carlos, Jean - are arrested following a robbery. The State decides the robbery is to be multiplied by three. Two unresolved cases provide the material necessary. A little girl (Namsetchi) who does not even remember the instructions the judges gave her, invents her participation in the robberies. She remembers nothing but implicates more anarchists with false charges. Judges Marini and Vigna use the same girl to transform anarchist publication sand initiatives, as well as the thousands of attacks by anonymous hands on the structures of dominion and poison, into an armed gang with a hierarchy and organizational chart; the State sees it's own reflection in the mirror. This face has already led to our sentencing. Now the macabre dance repeats itself. Our comrades will be put on show like animals in cages, sacrificial figures on a stage that turns them into passive spectators, consumers of another infamous buffoonery. Judges... You want defense, you will get attacked. You want water, you will get fire. We will be the ones to play. Everywhere.

—Jean Weir, Autumn 1996

After leaving court Carlo Tesseri was beaten by his keepers. He writes on this: ...Arriving at prison in Montorio I protested against the separation of Antonio and I since we weren't banned from being together. At this point a keeper dragged me into a cell. Consequently I shouted at him not to do this again. He acted as if he would pelt me with his keys and slammed the door. I got a little bit angry and found some words for him. After they put Antonio into another cell, seven guards came back and assaulted me, kicking and punching me in the face. I tried to defend myself but this is hopeless against seven guards.

Half an hour later an inspector came and asked me if I had any problems. I said I had no problem and would take care of what happened myself. The inspector said that if an incident *had* happened he wouldn't report it. Then I repeated that there was no problem. I was this incident to be known in the @scene.

—Carlo Tesseri

Support Addresses

Comitato Difesa Anarchici (CDA) c/o El Paso/ Via Passo Buole 47-10127/ Torino Italy

Send packages or money to: Mario Anzoino/ Via Ormea 150-10126/ Torino Italy

email: elpasosq@freenet.hut.fi or: lucpac@freenet.hut.fi

web: http://www.ecn.org/zero/anarchy.htm or: http://www.ecn.org/zero/canenero.htm

URBAN SURVIVAL
How The Fuck Do We Get Out Of This Mess???

The term "Urban Survival" conjures up images of street kids, grim post nuke survivors and beleaguered urban citizens battling it out daily. For me though I see urban survival more in the context of Doing It Ourselves and gaining more control over our lives, there-by escaping the limited choices this society offers us. In the long term urban survival can only mean creating a world that can transcend the current fucked up state of affairs and fulfill our desires equally and sustainably.

THE WAY THINGS ARE

It isn't saying much to point out that the current patriarchal/ capitalist/ whatever system we live under at the present moment sucks or that things are getting intolerably hard for lower income folks. It's also obvious most of us have little to say in the way things happen though we tend to go along with them anyhow. The last few hundred years have seen the development of a culture of dependence: on the boss or state for money/ food/ shelter, dependence on the experts for healthcare/ spirituality/ education, dependence on hierarchy for guidance, etc., etc. The processes which have deprived us of our land, skills and traditional forms of community, continue throughout the world and indeed accelerate in the west as mechanization and cheap labor make many of us increasingly redundant. The effect of this and government attacks only seem to push us further apart and into demanding reforms from a system that either will not grant them or only do so in ways that make us more dependent than we are now.

Okay, okay, enuff of the standard anarcho ranting. You already know things are crap and that demanding more jobs/ social workers/ whatever is a dead end. Anyhow this issue is supposed to be about alternatives so lets examine some of the ones that are in existence now.

SELF SUFFICIENCY

Yep, that old hippy ideal of doing your own thing, growing your own food, building your own shelter and fixing your own clothes still holds true.

However, it's important to remember that self-sufficiency isn't just about rural communities it's also about squatting, scavenging, home brewing and any other activity that increases your ability to provide for yourself. Not only are you saving $$$, learning valuable skills, etc., but also increasing your independence from the mainstream economy. Permaculture, alternative energy and naturopathy are all forms of DIY culture that are making a comeback in the '90s and for which info can easily be found. If any criticism of the self-sufficiency movement can be made it is that perhaps it tends to be too individualistic and ignores the fact that corporations and governments already have the info and resources to enable us to become self-sufficient on a grass roots scale and that we do need to direct energy towards liberating these resources.

SELF HELP

The current self help movement has grown as a result of people with a variety of medical and social complaints becoming fed up with relying on cold, distant "experts" for help. It's also a reaction to the "doctor knows best" ideology. Self help means people with problems in common working together to educate and heal each other and to empower themselves for when they do have to deal with experts, they often take the form of support groups. There are loads of supporting self help groups, ones for nearly every imaginable issue from cancer to squatting to loneliness. Most major cities have directories of self help groups or organizations like C.O.S.H.G. in Melbourne who can help you start up your own. Since self help is about grass roots problem solving it is a radical alternative and one that is often ignored. But many groups don't go far enough in challenging or exploring why the medical/ social work/ welfare state doesn't provide for them or undermines individual power and choice. Also if we can work together to solve one or a few problems that we hold in common why not look to working together to solve other shared problems such as poverty, inequality, etc.? If self help groups can start doing this, then they truly start to become an alternative focus for mutual aid and survival.

LETS

Local Energy Transfer Schemes as they are known in Australia and the International WOOFER Assoc (Willing Workers On Organic Farms) are two groups that work on a system of exchange, where money is forgone in favor of barter LETS schemes, which are varied from one community to another, basically attempt to set up an alternative to cash economy where by you register your skills in a weekly/ fortnightly or monthly newsletter, work for other folks, pay no tax and earn points which you can spend buying services from acupuncture to bike and mechanical repairs on furniture and food from other members in your group. LETS encourages the development of local skills networks, attempts to eliminate the need for centralized workplaces and gives people an alternative to paid work and the dole. In some places you can survive solely through the work you do in LETS. The schemes have really taken hold in places like New Zealand where the dole has been savagely cut. The WOOFERS work similarly whereby you join the assoc. and receive a newsletter listing nationally, organic farms that receive workers in exchange for foods and accommodation. But talk to people before you turn up to a farm because some conditions can be quite scabby, whilst others can be amidst paradise. Most farms accept kids and dogs as well. It's a good opportunity to learn about permaculture and eco-farming and live with the land. It is quite extensive throughout Australia and New Zealand, not so much in Europe. My main complaint is that it can just mean working for lots of different bosses rather than just one, and doesn't address the differences in power and resources that each member holds.

ACTIVISM

Although all the ideas mentioned can help us free up our time, take control of our lives and develop alternatives to the current state of affairs the overriding problems of state attacks on our life styles and the general ogre of the capitalist economy ain't gonna just wither away on it's lonesome. Already in a number of countries with LETS schemes government have tried to tax them out of existence and establishment attacks on naturopathy and alternative medicines continue unabated. Besides having to defend ourselves there also remains the fact I mentioned earlier: that if we could gain more access to the information and resources that are already in existence we could solve a lot of our problems very quickly. Besides ordinary people have slaved for years to create these things why shouldn't they have equal access to them. Other than the need to take back what is rightfully ours, we also need to be active in our communities as the problems of sexism, racism, homophobia, etc. are ones that endanger many of our lives. Urban survival isn't just about providing food and shelter, it also needs to be about ensuring a safe life for all. Now like most of the solutions I've suggested here this is a lot easier said than done particularly, for a lot of us so called "alternative" types who'd rather hide in our own ghettos. Working with others if often hard and not something we're encouraged to do in non-hierarchical ways. But since we all share common problems our solution s have to be found commonly too. Given all this my main problem with most activists is not just their (and my) narrow mindedness, but the fact that they often fail to acknowledge the need to create alternatives NOW and not after the perhaps mythical revolution.

THE FUTURE??

I guess what I've been trying to do here is outline vaguely some methods or urban survival that are in existence right now and that you can get involved in. Hopefully I've also gotten across the view that none of these things are purely solutions in themselves and that we need to employ a variety of strategies. Only by both actively creating alternatives whilst fighting for more control of our environment, land and world, can we hope to survive in the long run and create the kind of world and fun we'd all like to see. We have to think and act laterally for a change, so come on groovers get down to it.

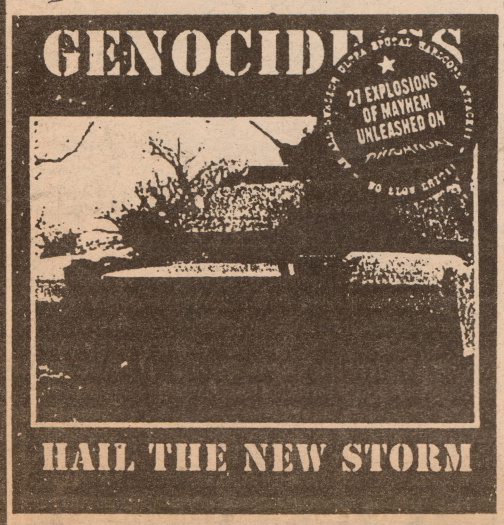
—Earnest Iain

Reprinted from Woozy Zine #6 from Australia. (Iain is currently traveling, so correspondence can be taken c/o Slug & Lettuce).

Steve Attitude Problem

It's been a revelation of late, to hear bands beginning to talk more in between songs, explaining what the song is about, putting across to us, the audience, the point of it all, the reason, the message, forcing the issue home. Not enough bands do this for me. It shows that a band has actually put some thought into what they are writing about, what they're angry, their understanding, to have us know this, to share it, experience it, think and act on it. If you're in it for the entertainment value, either as a band member, or as a person who goes to watch, maybe you should begin to question what you're doing there at a gig or in this "scene" at all. Cries of "Play Faster", "Get on with it", are words often heard at gigs when the singer is explaining WHY this particular song was written. Your impatience and intolerance should not be accepted. What are you doing at a gig? To hear fast music? No more, nothing less? The reason for explaining what a song is about should be simple enough, you don't take everything in when a band is in full throttle, unless you know what a band is about anyway, and if not, how else will you understand? If you really care about the message you're putting forth, don't hold back!, SAY IT!! So you upset some people. Isn't that the idea? To prod people's consciousness, to bring into question their own behavior and attitudes, to look at their own mindset. Open yourselves up to discussion, don't just walk away and close yourselves off. How will we achieve understanding and

DISTORTION



GENOCIDE SOCIETY SYSTEM
"Hail the new storm" CD $15ppd
27 tracks of total insane ultra fast crust/ hardcore in the swedish old school tradition.....no slow shit !!!

DISTLP34

MODERAT LIKVIDATION
"Kuknacke" LP Pic Disc $15ppd
Special vinyl version of this classic rawpunk release !!

DISTLP32/DISTCD32

SHIT LICKERS LP/CD
"No System Works" $15ppd
Re-issue of the decade, includes unreleased material. Both Ep's still the most brutal release ever!!
comming soon:
Wolfpack-Hellhound Warpig EP
Skit System-All e skit CD
...hail to Discharge (the swedish way!!! 18 bands total attack!!!)

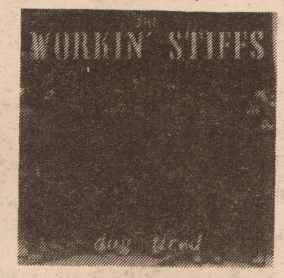
DISTORTION
BOX 129
401 22 GOTHENBURG
SWEDEN

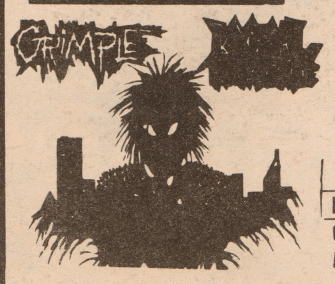
e-mail: distortion@swipnet.se

Send cash well protected, no checks!!!

Stores/Distr fax +4631-150424 for our latest wholesale list!

THE WORKIN' STIFFS





East Bay Menace Records

P.O. Box 3313 Oakland CA 94609

The Workin' Stiffs *Dog Tired* CD/LP EBM#005

San Francisco street punk heros. Fueled by alcohol and driven by a 40 hour week. Good fuckin' shit!

Strychnine *Dead Rats and Oakland Dogs* CD/LP EBM#004

East Bay fuckin' punx straight from the asses of Filth, Econochrist, and Capitol Punishment. Second wave hard-ass fuckin' punk rock!

Grimple *Up Your Ass* LP only EBM#003

These legendary New Mexico transplants crank out some ear-piercing hardcore. They're even big in Japan!

Grimple / Logical Nonsense Split CD/LP EBM#002

East Bay/ Santa Fe desert-baked hardcore. All unreleased tracks by 2 heavy bands. Plus a bonus spoken word track by Wendy-O-Matic.

Shit Gets Smashed Comp. CD/LP EBM#001

A ten band compilation featuring Hot Rod Shopping Cart, Strychnine, Squat, Eldopa, Multi-Facet, OJOROJO, Masterbaiter, Apeface, Mickey and the Bigmouths, and Loaded. 20 kick ass songs!

Eldopa CD/LP Out soon!

	US	Canada	Overseaz
LP	$7.50	$9.00	$12.00
CD	$9.00	$10.00	$13.00

All prices include postage

co-operation or change by being silent? I could quote a number of experiences that I've encountered lately, but one I will share is one that happened recently at the 1 in 12 Hardcore Festival this past November when Battery from DC played whilst on tour here. The singer began with a story about his girlfriend, how he met her, what he found attractive about her. You could feel people in the crowd rolling their eyes, feet beginning to itch, but as he continued, he said the reason she was so skinny was because she had an eating disorder; one he knew nothing of, one she kept hidden away. An eating disorder is serious business. Nothing to roll your eyes over at. But the essence of this story is that from the outset of it being an 'emo' love song about a girlfriend, it turned into an awakening of a serious subject, one which affects a great many women, in this screwed society which we live in. I was one of those who initially rolled their eyes and I'm sure if people were honest with themselves, there were a few more who did so that day too, and for that I eat humble pie. I judged too early, not listening until the whole story was told. But would anyone have grasped this fact had the band gone straight into the song with no explanation? Would I have any humble pie to eat?! Would anyone have cared or thought about it? I somehow doubt it unfortunately. This was just one instance that Battery had something to say in their set, and they SAID IT! To me, that's fucking great but speaking between songs should not be the rarity but the norm surely. Shouldn't it?

One other aspect about communication between songs I'd like to talk about although in a different format, is that of explanations and information to songs on record sleeves. The first time I encountered explanations to lyrics was on Heresy's "Face Up To It" LP, when John, the singer who wrote most of the lyrics, explained the meanings of the songs, what each one meant, how certain thoughts/situation had affected him, changed his opinions and understanding of issues. This in turn made ME think, gave ME a totally different perception on the song/the subject. It opened new doors, new avenues to explore and develop. That LP even today inspires me to no end. So much can be given. Information on activist groups, organizations, books, info to gain greater self knowledge. Think about what you can do. Crass were awesome exponents of this. Look how they inspired SO many people, and continue to do so! Are we serious about change, about communicating, not just between ourselves, but to others outside of Punk, bringing new ideas to people, awakening them from the myths and corruption that surround us, sharing new thoughts towards a different and better way of life. Or are we content in the knowledge that by buying the latest "Punk" ep, t-shirt, or sewing a defiant patch on our jacket will go towards creating any sort of change to the future? If you're going to use the world's resources, say something useful with that which you consume. Make an effort. Be aware. Learn and grow, and if you have something to say, SAY IT!!!
Thanks for your time. —Steve A.N.O.F./A Network of Friends/PO Box 2576/Hardcore House/Colchester, Essex/C03 4AY/England. I also write "Attitude Problem" zine which you can pick up for $3ppd. 'Til next time.

Sustainable Agriculture

Since I've been in the hardcore/punk scene, I've seen literally hundreds of zines with a big focus on VEGetAriaNISM. We've all seen the countless PETA fliers and read the earth crisis lyrics and hardline manifestos. Within the hardcore "culture", the animal rights "issue" is no longer an issue. Meat-eaters are the minority, really. Most people at least try to take the animal rights issue a step further, by not wearing leather, boycotting fast food establishments, and trying to develop a generally earth-friendly lifestyle, many buy mostly organic, admirable, but it's absolutely NOT enough.

Consider this: my ex-husband and I were in Central Pennsylvania. We stopped at a large health food store/organic farm called Walnut Acres. I noticed that they had a lot of items for sale that they had grown themselves. I felt good about supporting them. On the way to the cash register, I paused in the freezer section. Big slabs of... BEEF! argh! But, wait, it wasn't just *any* beef, it was *organic* beef, raised right there on the farm. How nice to know that my money was going directly to support animal slaughter, when I had previously though I was supporting a harmless organic farm.

I'm not saying you should boycott Walnut Acres (well, maybe...). My point is this: all you ecowarriors support the meat industry, whether you buy at large supermarket chains or a little health food store. You are helping to perpetuate animal slaughter.

Consider this: your food is grown using direct slaughter-house by-products. Yes, it's a fact. The following fertilizers are considered organic: blood meal, bone meal, feather meal, horn/hoof meal, urea... all are straight from the abattoir to your plate. And if you don't buy organic, consider all of the crazy, toxic pesticides and chemical fertilizers you ingest. If you went vegetarian for health reasons, forget it. If you buy food, you cannot escape supporting cruel, environmentally unsafe practices.

Consider this: the agriculture industry completely destroying this planet's bio-diversity. In biology class, did you learn the difference between hybrid and open-pollinated plants? Basically, with hybrids, the seeds are sterile at best they won't reproduce true to kind. With open-pollinated plants, you can save the seeds. What does this have to do with anything? In America, practically any produce you buy comes from a hybrid plant. What we buy is actually very strictly controlled by the agribusiness industry. Varieties are bred to withstand transport, not for flavor. The only thing tomatoes (for example) in the supermarket have in common with native american breeds of tomatoes is that they are both red. The flavor is completely different. Also, according to the abundant life seed foundation (a non-profit organization), several development projects from wealthier nations come into poorer countries and introduce these hybrids. To the poor farmers, they sound like a miracle: resistant to droughts, floods, pests; high-yielding. So the farmers planted these new seeds. More often than not, the new plants weren't quite as wonderful as promised. And subsistence farmers, who have never before had to buy seeds, had to. Year after year. Or, even worse, the farmers didn't understand that hybrid plants couldn't reproduce, and met with crop failure when they tried to plant saved seeds the next season. And in the meanwhile, the seed varieties handed down from generation to generation are lost. Genetic diversity on our planet is sorely threatened. A Crude example would be if mules became really popular, everyone would have their horses bred to donkeys, and the offspring would be mules. Mules are sterile. So if we bred nothing but mules, not only would horses and donkeys eventually die out, but so would the mules. the moral: we need sustainable agriculture.

Environmentalism and vegetarianism should not be a fashion show. Veganism is more than wearing t-shirts with radical slogans or screaming in some hardcore band. We must do more than simply pay lip service to the cause. We must develop self-sufficiency. Inconvenient? Too hard? Sounds a lot like the same reasons people give for continuing to eat meat.

— Bhaktin Casey c/o New Vrindaban/RD#1 Box 319/Hare Krishna Ridge WV 26041

Natural Health:
CINNAMON & HONEY: a cure for almost anything!!

Here are some useful honey/cinnamon remedies for good health and I know they work personally:

ARTHRITIS: Rub a simple mixture of one part honey, two parts warm water and a teaspoon of cinnamon onto aching areas. Relief should be noticeable within minutes.
Or make a tea using one cup of hot water mixed with two tablespoons of honey and a teaspoon of cinnamon. Drink it morning and evening to fend off arthritis pain.

ATHLETE'S FOOT: Mix one tablespoon honey with two teaspoons of cinnamon. Massage the mixture into affected foot area nightly for half an hour, then wash with soap and water. Your problems should be cleared up within a week.

BAD BREATH: Gargle with honey, cinnamon and warm water each morning to make breath fresh and clean the natural way.
Eat a spoonful of cinnamon honey to cure chronic halitosis.

BLADDER INFECTIONS: A glass of warm water mixed with two teaspoons of cinnamon and a teaspoon of honey should clear up the bacteria responsible for bladder infections.
Substitute cranberry juice for the water if the infection is especially stubborn.

CANCER: Take a tablespoon of cinnamon and honey three times a day for a chance of remission.

CANKER SORES: A salad dressed with honey/cinnamon dressing made with apple cider vinegar and washing down with red raspberry tea is an effective way of clearing up painful canker sores.

CHOLESTEROL: Drink a 16-oz. glass of two tablespoons of honey and three teaspoons of cinnamon mixed with hot tea three times a day.

COLDS: Take a tablespoon of warm honey mixed with 1/4 teaspoon of cinnamon. This is especially helpful in relieving the sniffles and sore throat.

FATIGUE: Mix half a teaspoon of honey into an 8-oz glass of water. Sprinkle with cinnamon and drink two hours after waking up in the morning. Take another glass about three in the afternoon when your energy begins to sag.

GAS: Eating honey with cinnamon can relieve gastrointestinal upsets - including gas.

HAIR LOSS: Honey and cinnamon mixed with warm olive oil provide an ideal hair growth stimulant used in popular folk medicine. The warm mixture should be massaged into the scalp before shampooing and allowed to remain for 15 minutes.

HEART DISEASE: You can guard against heart disease and prevent the deposit of fatty plaque in the arteries by eating honey and cinnamon regularly as a breakfast spread. Simply eat a slice of high fiber whole wheat toast with one tablespoon of the spread daily.

IMPOTENCE: Apply honey externally to the private parts to enhance sexual stamina.

INDIGESTION: Two spoonfuls of honey sprinkled with cinnamon before meals banishes heartburn and indigestion.

PIMPLES: Mix three spoonfuls of honey with a spoonful of cinnamon and dab on pimples nightly. The antibacterial properties of honey will clear up the complexion within two weeks.

POISON IVY: Apply honey/cinnamon mix directly to affected area and reapply whenever itching becomes uncomfortable. Repeat until eruptions disappear.

SKIN INFECTIONS: Treat like poison ivy, repeating application until condition improves.

SORE FEET: Rub warm honey and cinnamon on sore feet after a long day at work or too much exercise. Repeat in the mornings, then bathe feet in cool water before putting on shoes.

TOOTHACHE: Mix five parts honey to one part cinnamon and use this mixture for toothache. Simply dab the cure on any aching tooth or teeth until the pain abates.

UPSET STOMACH: Add a little cinnamon to a tablespoon of honey. This cure also works to reduce ulcer flare-ups.

WEIGHT LOSS: Start your day with two tablespoons of honey mixed with a teaspoon of cinnamon in a glass of warm water. Repeat before going to bed.

The following remedies come from Bear's Book of Shadows and will be happy to share more remedies to those who are interested, so to contact Bear write to: Al"Bear"to V. Sanabria/92A3536 Pouch No. 1/Woodbourne NY 12788.

CLUMSY POLITICAL TRUISMS ?

Kevin W. Fitzgerald

OK a couple of personal fuck-yous for the public, then a story. Apparently I pissed off some people with the gig flyers that read;"only stupid BASTARDS use heroin". People would come up to me at the bar and say, "My friend so and so uses smack and he's cool, of course he end up robbing so and so..." and they'd start to get really emotional. I'd like to thank those people for making my point for me.

On 23rd December I put together a benefit for The Door project (an organization that helps troubled kids in the inner city). The gig was held at the CBGB 313 Gallery (thanks Michelline) and as per venue rules we were asked to play the gig as an acoustic set. Difficult and agonizing but it could be done . Then there was the constant game of phone tag between me (working long hours at construction job) the Door and the club. When arriving home from said job day of show with THREE HOURS to spare I found that all that planning and promoting was no use. The line up set by the club was all wrong and everyone claimed ignorance, the door project people insisted that I did not fax them repeatedly even after I showed them the receipts and the aqcaintances I enlisted for promo had ALL flaked off.

Needless to say Chaos ensued. Everyone involved (except my band, bless their little hearts) had some sort of belief that I had fucked them when I in turn felt fucked by everyone else. Regardless I still felt guilty and am in the curious position of either apologizing or handing out fuck yous and not knowing which is more appropriate.

Oh yeah, I got my jacket stolen from some Tompkins Square Dopehead who came to see HEAL. I didn't have another jacket, also the door person (not DOOOR person) saw him take it. So I was Pretty cold walking around Christmas eve.

A STORY

About 1990, the spring semester ended and I decided to stay on at school over the summer and work. The truth of the matter is I had no place to go. I should have come down to New York and squatted but I ended up with plenty of that later.

I ended up meeting a curious character named Peter Costalas who was visiting from neighboring SUNY New Paltz. He was 6'2" and dressed like Siouxsie Sioux (I can't make up this kind of shit, really) and taught me the fine art of Fine Art and full time gin drinking.

At one point he decided he wanted to paint my portrait for one of his classes. When I asked Him why, he replied that I had a tragic face. I wish I knew where that portrait was.

In the following years I hadn't seen much of him except one quick visit to Gnu Paltz. I had however learned from some acquaintances that his self destructive streak had gone into high gear.

After a protracted battle with heroin he had managed to quit. Only to O.D. months later when given a dose at a party. It was this time of year three years ago. As if February wasn't depressing enough.

There was talk among some of his friends of getting together a showing of his work at a New York gallery and I was to write the show catalogue. I guess it never panned out.

Who has the tragic face? I paraphrase John Dunne; Do not ask for whom the bell tolls....

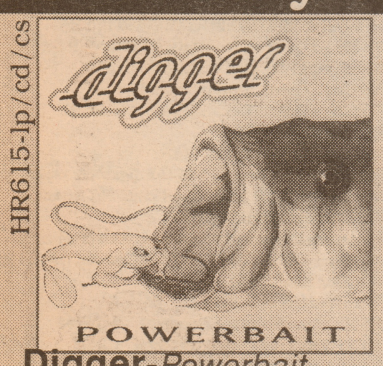
Recommended Ubiquitous Ephemera:

Profane Existence No.29/30-I love this as usual. amazing interviews a column from Jon Active and a goddamn double sided flexi. essential.

NAUSEA-Live in Holland VHS (channel Zero/profane existence)-If you're like me then Nausea were a huge influence on you. If you're not like me then you probably suck rats anyway don't you.

P.P.S.H./Brain Genocide-Split 7" -(available outside Mongolia on Consesus Reality) Intense Japanese style Hardcore that picks up where Bachman Turner Overdrive left off. PPSH sing about instant soups in guttural blue grass tones. Brain Genocide have written a rock opera about the invention of the thermos.

I have a new PO Box. You can reach me or DEADEYE at PO BOX 110676/Brooklyn NY 11211.



HR615-lp/cd/cs
Digger-*Powerbait*

HR614-cd only $4
V/A-*Hopelessly Devoted to you*

HR617-lp/cd/cs
V/A-*Skankin' In The Pit*
Out on February 20th, Japanese-American ska-punk compilation. Includes seven American and seven Japanese ska-punk bands

HOPELESS RECORDS
PRICES: CD-$10 LP/CS-$7 SAMPLER-$4
all prices are US postage paid,other countries add 25%
PO BOX 7495 VAN NUYS CA 91409

HAVOC
USA $3 EACH 2 FOR $5
5 FOR $10. WORLD $5 PPD
CASH ONLY
HEIST
"PAIN IS CAUSING LIFE" 7"
BLAZING HIGH SPEED HC ATTACK
INFEST MEETS RUPTURE
PROTESTI 7" EP
1983 PROPAGANDA STYLE FINNISH HARDCORE. KAAOS. BASTARDS
N.O.T.A./BROTHER INFERIOR
TULSA HARDCORE OLD AND NEW
FORCEFUL. CATCHY. ANTHEMIC
DISTRAUGHT 7" EP
BRUTAL HARDCORE FROM NYC. EX WARNING. HELL SPAWN. JESUS CHRUST.
MURDERERS 7" EP
LEGENDARY CHAOS PUNK. DISORDER MEETS NEGATIVE APPROACH. MARBLED
CODE - 13 *"THEY MADE A WASTELAND...."* 7"
FURIOUS PUNK/HARDCORE FROM BENEATH THE STREETS OF MPLS
H-100'S
"TEXAS DEATH MATCH" 7"
FAST. SNOTTY. EARLY 80'S STYLE HARDCORE PUNK. WHITE VINYL
MASSKONTROLL
"WARPATH" 7"
HEAVY AS HELL SWEDISH STYLE HARDCORE. EX-RESIST. BLUE VINYL
CODE - 13
"DOOMED SOCIETY" 7"
BLISTERING HARDCORE PUNK. POLITICAL & UNCOMPROMISING. EX-DESTROY
BRISTLE *"SYSTEM"* 7"
POWERFUL. DRIVING OLD SCHOOL PUNK
DESTROY *"BURN THIS RACIST SYSTEM DOWN"* 7"
RAGING HARDCORE IN THE VEIN OF DOOM. ENT. DISRUPT
CIVIL DISOBEDIENCE *"IN A FEW HOURS OF MADNESS"*
POWERFUL POLITICAL PUNK SIMILAR TO CONFLICT. GOLD VINYL
AUS ROTTEN
"FUCK NAZI SYMPATHY" 7"
ALL OUT PUNK ATTACK IN THE VARUKERS. DISCHARGE TRADITION
SEND FOR OUR FULL CATALOG OF HARDCORE T-SHIRTS AND TAPES
USA -SELF ADDRESSED STAMPED LONG ENVELOPE. WORLD-$1 OR 2 IRCS
HAVOC RECORDS P.O.BOX 8585. MINNEAPOLIS. MN 55408 USA

Sound Idea Distribution

NEARLY 3,000 PUNK & HARDCORE TITLES FROM AROUND THE WORLD! FAST, RELAIBLE MAILORDER!

Here are a few things in stock now:

Sound Idea Distribution
PO Box 3204
Brandon, FL 33509-3204
Phone (813) 653-2550
Fax (813) 653-2658

ORDERING INFORMATION.
MINIMUM ORDER IS $10 or it will be returned. I'm not kidding.
PAYMENT IS TO BOB SUREN.
Prices are postpaid in the US only. Add $3 for first class postage in the US if you want it.
Can. and Mex., add $1 per item for surface.
Can. and Mex., add $1 per item plus $3 for air.
World, add $2 per item for surface.
World, add $4 per item for airmail
PLEASE LIST ALTERNATIVES or you may get a credit slip. Big orders get FREE STUFF!
CATALOGS: Send $1 US, $2 world.
STORES: GET IN TOUCH FOR WHOLESALE!

Abuse "I Guds Namn" 7" $3.50
ABC Diabolo "Give Rise To Doubts" CD $11
Active Minds "Behind The Mask" 7" $5 (Back in stock)
Active Minds/Freakshow 7" $5
Active Minds/Yacopsae 7" $5
Adolescents s/t CD $13.50 (A classic!)
Adrenalin OD "Sittin Pretty" CD $11
Adrenalin OD "Cruisin With Elvis" LP $8.50
Affront "Punk For Sale" 7" $5
Agathocles "The LPs 1989-1991" CD $10 (24 songs)
Agathocles/Preparation H 7" $3.50 (Grrrrrrrrrrrr!)
Agathocles/Autoritar 7" $5
Agathocles/Unholy Grave 7" $5 (New on MCR!)
Agathocles "Agarchy" 7" $5 (Back in stock!)
Agathocles/Morbid Organs Mutilations 7" $5
Agent Orange "Living In Darkness" CD $13.50
Agnostic Front "Raw Unleashed" CD $11
Ambush "Pigs" CD $11
Amebix "Arise" CD $12
Amebix "The Power Remains" LP $9.50
Amen "Somewhere in Europe" 7" $5
Amen/Short Temper Hate 7" $3
Anarcrust "Smooth as a Motherfucker" CD $13.50
Anti-Flag "Kill" 7" $3.50 (Really good stuff!)
Antiscet "In Darkness There Is No Choice" CD $13
A.P.P.L.E. "Neither Victims" CD $11
Armatron/As Good As Dead 7" $3 (Screechy, mean HC)
Asocial "Total Asocial" CD $13.50 (Swedish HC)
A-Soultion "Things To Come" CD $10
Assfort 7" $3 (Good Japanese HC)
Assrash "Save For Your Doomed Future" 7" $3.50
Assuck "Anticapital" CD $10
Aus Rotten "Fuck Nazi Sympathy" 7" $3
Aus Rotten "The System" LP $8
Autonomy "A Faction of Mercy" 7" $3.50
Avulsion "The Green Scare" 7" $3.50 (like old Napalm D)
Avulsion/Laceration 7" $3
Bad Brains "Black Dots" CD $13.50 (The earliest recordings)
Bad Posture "GDMFSOB" CD $11
Battalion Of Saints "Cuts" CD $13.50
Battle Of Disarm "In The War" 7" $3.50
Big Boys "Fat Elvis" CD $13.50
Big Boys "Skinny Elvis" CD $13.50
Boba Fett Youth LP $7 (The kids love this.)
Boba Fett Youth CD $8
Bobby "Clear the Corner" 7" flexi $2.50 (Great thrash)
Bombraid "Elegies" 7" $5
Bombraid "Elegies" 3" mini-CD $5
Boozers "Klepto-Dismal" CD $9 (P-U-N-K!)
Born Against "Battle Hymns" 10" $7.50
Born Against "The Rebel Sound" CD $11
Born Against "Patriotic Hymns+Battle Hymns" CD $11
Breakdown "Dissed!" CD $13.50 (Nuuu Yawk Haaardcore)
Cancerous Growth "Hmm" LP $6
Cancerous Growth "Late For The Grave" LP $6
Capitalist Casualties/Stack 7" $3 (Get 'em while you can)
Catweazle 3" mini-CD $5 (Dutch HC like BGK!)
Cavity "Sometime Sweet Susan" 7" $3.50
Cavity "Drowning" CD 12
Channel 3 "The Skinhead Years" CD $13.50
Christdriver 7" $3.50 (Ex-Subvert people)
Christdriver "Everything Burns" CD $7.50
Circle Jerks "Group Sex/Wild In " CD $13.50
Citizens Arrest "Colossus" LP $7.50
Civil Dissident "Menzie's Crack" LP $8.50
Clair Mel "Part Dipshit" 9" $7 (Great package!)
Clusterbomb Unit 10" $8.50
Clusterbomb Unit 7" $5 (German crust/thrash)
Clusterbomb Unit/Disclose 7" $5
Clusterbomb Unit "Realitat" 7" $3.50 (NEW!!!)
Code 13 "Doomed Society" 7" $3.50 (Their first record)
Code 13 "They Made A Wasteland" 7" $3
Corrosive 7" $5 (powerful German HC)
Corrosive/Bohrhoim 7" $5
Corrupted CD $5 (From Japan – like Brujeria. 3 songs)
Counterblast "Balance Of Pain" LP $7.50 (New Skuld/PE)
C.R. "The John Lisa" LP $7.50
Cracked Cop Skulls 7" $5 (Great thrash from the UK)
Crass "Christ The Album" 2xLP $15
Cripple Bastards/Carcass Grinder 7" $5
Cripple Bastards "Your Lies in Check" LP $8.50
Cripple Bastards/Preparation H 7" $3 (Hold your ears)
Cripple Bastards/Wretched 7" $5
Crucifix "Dehumanization" CD $13 (official repro!)
Crucifix "Dehumanization" LP $8.50 (official reproduction)
Crunch 7" $3 (new on Cleanplate)
Dahmer 7" $3.50 (From Canada)
Das Kriminal 7" $3
Deda And Gone "God Loves" LP $8.50
Dead and Gone "God Loves" CD $11
Dead and Gone "TV Baby" 12" $8
Dead and Gone "TV Baby" CD $10
Dead and Gone/Gaia 7" $3.50
Deceived "Smash Patriarchy" 7" $5
Deface 7" $3 (On Deep Stx, not the one on Beer City)
Default "Restraint" 7" $3
Defiance 3" mini-CD $5 (8 previously-released songs)
Destroy "Necropolis" LP $7.50
Destroy "Necropolis" CD $10 (lots of extra tracks)
Destroy "Burn This Racist System Down" 7" $3
Destroy/Disturb 7" $5 (Raw and intense!)
Devo "Oh, No – It's Devo" CD $13.50
Devoid Of Faith "Denial" 7" $3.50
Devoid Of Faith/Siezed 7" $3
Devoid Of Faith "Necklace of Thorns" 7" $3.50
Devoid Of Faith LP $7 (Same as the 10" – US version)
Devoid Of Faith 10" $7.50
Disclose/Clusterbomb Unit 7" $5
Discordance Axis/Plutocracy 7" $3.50
Dismachine/Cumberage 7" $5 (Great!)
Disprove 7" $5 (From Japan)
Diskonto "Shattered Society" 7" $3.50 (Crusty thrash!)
Diskonto "More Power To The Cops" 7" $5 (NEW)
Disregard/Disfornicate 7" $5
Disrupt "Unrest" CD $12 (30 songs)
Disrupt LP $9.50
Disrupt/Destroy CD $10
Disrupt "Deprived" 7" $3.50 (BACK IN STOCK)
Disrupt 7" $3 (the first record, back in print)
Disrupt/Warcollapse 7" $3
Disrupt "Smash Divisions" 7" $5
Dissent s/t LP $6 (Cool HC from SD)
DOA "War on 45" LP $8.50
DOA "Bloodied But Unbowed" CD $13.50
Doom "Fuck Peaceville" 2xLP $10 (Killer stuff)
Doom "Fuck Peaceville" CD $10
Doom "Police Bastrad" 7" $3.50 (BACK IN PRINT!)
Dread/God Squad 7" $3
Dropdead "Drop On Live" 3" CD $7
Ebola LP $9.50 (UK thrash)
Econochrist "Discography" 2xCD $10
Econochrist "Trained To Serve" LP $6
Econochrist "Skewed" 7" $3
Econochrist "Another Victim" 7" $3
Ed Hall "Love Poke Here" CD $12
El Dopa 7" $3.50
Elegy 7" $3.50
End Of The Century Party/Palataka 7" $3 (Rad thrash/HC)
End Of The Century Part 7" $2.50
Enemy Soil "War Parade" 7" $3.50
Eucharist 12" $6 (Great stuff like Econochrist!)
Evolved To Obliteration 7" $3 (Like Crossed Out)
Evolved To Obliteration/Taste Of Fear 7" $3
Excrement Of War "Cathode Ray Coma" CD $13.50
Execute/Inferno LP $7.50 (Japanese/German bands)
Exploited "Let's Start A War" LP $8.50
Extinction Of Mankind "Weakness" 7" $5
Extreme Smoke 7" $5 (Grrrrrrrrrrr